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Eastern Illinois University

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Home grown

Locals Green Jenkins, Siderunners and Stump Clark play Chuckstock.

Page 1B VERGE

Hencken: I might just stay

♦ *BOT will make decision early next week if presidential search will proceed or if job will be offered to Hencken*

By Tim Martin
ADMINISTRATION EDITOR

Interim President Lou Hencken said Thursday he will "very, very seriously" consider becoming Eastern's ninth full-time president if the Board of Trustees extends him the offer next week.

The Presidential Search Committee met Wednesday with intentions to set the date that applications for the position would be accepted. However, search consultant Jim Appleberry suggested the committee first consult the BOT and have them determine if a search for a new president would be in the university's best interests.

"I didn't expect the opportunity to investigate establishing Lou as our president," said Bill Davidson, the BOT student representative on the search committee. "As many people in the university were, we were under the impression, based on a lot of talk, of Lou retiring."

"Who knows what's going to go on? It's ultimately up to the (BOT) at this point."

The board will meet early next week for a special-session conference call via telephone. A specific day is not yet confirmed, Hencken said.

Eastern has searched for a full-time president since Carol Surles resigned July 2001. Hencken assumed the position on an interim basis Aug. 1, 2001.

The university conducted a nationwide search that began in fall 2001 and lasted until spring 2002, but the top candidate turned down the offer for another university.

The immediacy of the current potential decision has some faculty wondering if the BOT is acting unilaterally. If the BOT decides a change in leadership is unnecessary, Hencken would be named president with minimal consultation from the 13-member search committee.

Foreign languages professor Luis Clay-Mendez, who represents the Faculty Senate on the search committee, opposes such a quick decision.

"I am very upset," Clay-Mendez said. "And I hope the board doesn't unilaterally extend the contract instead of re-establishing the search; that's what it's



Lou Hencken

SEE HENCKEN ♦ Page 9



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

Charleston police officers stand on Seventh Street during the Homecoming Parade last year. Eastern and Charleston officials are making plans to have tighter security during the parade this year.

Homecoming security to tighten

♦ *Last year's complaints of harassment, thrown debris prompt changes*

By Carly Mullady
CITY EDITOR

The city of Charleston and Eastern's Student Senate are working to ensure positive results from this year's Homecoming Parade theme "The Good, The Bad and The Eighties."

As the event draws closer, with participant registration deadline set for Tuesday, plans to tighten security are in the works.

Kyle Donash, sophomore political science major and senate external relations chair and city council liaison, said parade proposals will be announced to city council in the next couple weeks for approval.

Mayor Dan Coughill said he and the city External Relations Committee, which consists of council members Marge Knoop and Larry Rennels, plan to meet again with Eastern representatives to go over security proposals.

Charleston and Eastern want to avoid

the problems from last year's homecoming parade.

"Last year's security wasn't that good," Coughill said.

The Oct. 12, 2002 parade was problematic for participants because of unruly spectators.

Participants complained of being hit with beer cans, lit cigarettes and candy.

Junior high and high school bands will no longer be participating in the event.

Newton Junior High School band director Steve Hardwick, an Eastern alumnus, said in April that female participants were harassed and his band will not be returning.

City council members addressed concerns with the parade by meeting with Eastern representatives to resolve issues with inappropriate behavior.

Eastern's homecoming committee met with Deputy Chief Roger Cunningham last week and homecoming coordinator Chelsea Fredrick presented draft documents of parade plans.

"I talked to Kyle (Donash) before that and suggested Chelsea get the final stuff put together," Coughill said.

A resolution is in the works.

"Right now what we're doing is the parade committee, myself and the police have sat down and talked about what we expect," Donash said.

He said the Student Life office is working to spread the word of what is expected out of this year's participating organizations and members in the crowd.

The university is enhancing parade security to ensure those expectations are met.

"This year the University Police Department and Charleston's Police Department are going to be using as many people as they can out on the parade route," Donash said. "I will be out there as well as the homecoming committee and possibly additional student security along the route."

Interested parade participants can pick up applications at the Student Activities Office, room 201 of the Dr. Martin Luther King Jr. University Union or at the service desk.

To be eligible for parade participation those applications on must be in or before Tuesday.

City editor Carly Mullady can be reached at LoisLayne83@aol.com.

University Food Court to sell only Fair Trade Coffee brews

By Jennifer Chiariello
CAMPUS EDITOR

Java B & B will no longer be the only entity on campus that serves only Fair Trade coffee, a product that guarantees farmers' wages.

Fair Trade coffee is expected to be the only coffee available in the Martin Luther King Jr. University Union Friday.

Mark Hudson, director of housing and dining, said in addition to Java B & B, the university has been working with a fair trade company to have the coffee available. The university has been waiting for coffee machines to arrive for the union catering area as well as the food court.

Most of the equipment arrived Thursday. The university is still waiting for a piece of equipment for the catering area. It is expected to arrive and be available in a couple of days.

Eastern is not sure how the change

to Fair Trade will affect the price of coffee, Hudson said. The cost is determined on the calibration of the coffee, making the coffee with a mixture of liquid concentrate and water and the ratio of a special liquid. The mixing rates cannot be determined until new coffee equipment is set up and used, he said.

The more water used, the less the cost. Fair Trade concentrate is more expensive than the non concentrate, Hudson said.

The cost will be higher, but not significantly higher.

"We anticipate the price going up five cents or less a cup," Hudson said.

The university has worked with the Fair Trade Coalition on how to present the coffee.

More inside

♦ Student Senate passed resolution last semester
Page 3

"I hope (the coffee) is well received," Hudson said. "We hope students respond to it well."

"We try to provide a good service to our customers and are looking forward to seeing how they like the new coffee," he said.

To raise awareness, the coalition has been promoting Fair Trade coffee since January 2002.

Jen Price, co-chair of the coalition, said the idea was proposed one week at a Student Senate meeting. A resolution was passed to suggest Eastern carry only Fair Trade coffee brands all over campus.

"It has been a goal of ours since we started," Price said.

This semester, the coalition is working on raising awareness of the coffee.

"In the past we had a goal to get fair trade coffee served on campus, and now it is, so we are in a transition right now," she said.



DAILY EASTERN NEWS PHOTO BY COLIN MCAULIFFE

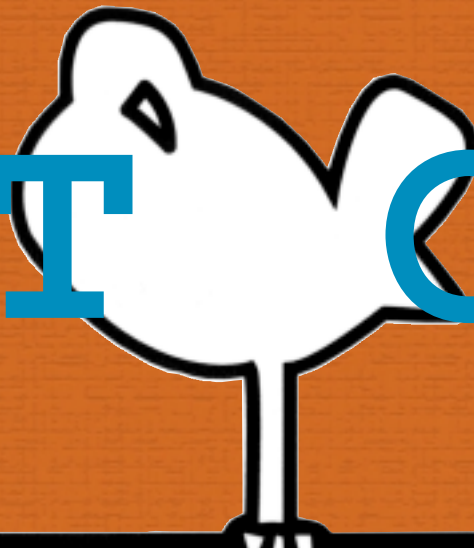
Jessica Mathers, a senior hospitality management major, pours milk into a cup as she prepares a customer's drink, Thursday night at Java B & B in the University Union.

SEE COFFEE ♦ Page 9



REVIEW THIS
**ZZ Top mines grooves
the size of Texas**
With its latest disk "Mescalero,"
Texas trio ZZ Top return in top
swarthy, swaggering form
☆☆☆
Page 8B

CHUCKSTOCK



6 p.m. Saturday at Kiwanis Park

1 **Night**
of music
lemon shake-ups
and old women in sunglasses

This year's Chuckstock will feature Chicago country rock outfit Siderunners, local act Green Jenkins and rock band Stump Clark. The event is sponsored this year by the Charleston Parks and Recreation Department, organizers Shane Reichart and Ryan Groff and a slew of local businesses.
SEE CHUCKSTOCK PAGE 3



FAVORITE FIVE
Kelly McCabe and April McLaren share the celebrity crushes they drool over.
◆
Page 2B

MUSIC REVIEWS
Pennywise and ZZ Top both out with new discs
◆
Page 8B

MOVIE REVIEWS
Vampires and werewolves a plenty in "Underworld"
◆
Page 7B

CONCERT CALENDAR
J. Davis Trio and Chuckstock scheduled for the bustling music weekend
◆
Page 8B

‘La Bruja’ to visit for Latino month celebrations

◆ *Slam poet, dancer, rapper to light up 7th Street Underground*
By Dan Valenziano
ACTIVITIES EDITOR

Caridad De La Luz is a multi-talented artist. Although she is coming to campus Friday night under the title of “La Bruja: Slam Poet,” she is much more than that. De La Luz is a poet, a dancer and a rap artist among other things. She will perform at 8 p.m. in 7th Street Underground located in the basement of the Martin Luther King Jr. University Union. De La Luz has been featured in “HBO Latino,” Russel Simmons’ “Def Poetry Jam” and the Spike Lee film “Bamboozled” to name a few. She wrote and recorded commercial raps for McDonalds in English and Spanish. She has recorded with such artists as Fat Joe, B-Real of Cypress Hill and Tony Touch. De La Luz was a dancer in Vanessa Williams’ “Dance With Me” music video. De La Luz was born and raised in the New York City Bronx. She takes time to teach a

writing workshop called “How can I change the world?” The program was first developed for The East Harlem Tutorial Program. She has since spoken and presented across the country at colleges, prisons and health centers. De La Luz has performed at prestigious institutions like Stanford University and New York University. Maria Santoyo, University Board human potential coordinator, said there are special preparations being made for Friday’s event. “We’re going to put candles on the tables and fun stuff like that,” she said. “It’s going to be like a funky coffee house.” “I encourage everyone to come and see this. It’s not very often you get a slam poet in Charleston.” Santoyo said the UB would consider bringing more poets to Eastern depending on the campus’ reaction to this weekend’s event.

Activities Editor Dan Valenziano can be reached at cudwv@eiu.edu



Caridad De La Luz



DAILY EASTERN NEWS PHOTO BY COLIN MCAULIFFE

Poetry in motion

Richard Lyons, a creative writing teacher at Mississippi University, talks to students and faculty about his poetry, Thursday afternoon in the Lumpkin Hall Auditorium.

Campus plays host to salsa, mutants

Some may say there is absolutely no connection between Don Johnson, mutants, salsa dancing and a composer named Mulet, I beg to differ.

Activities for Friday

◆ “A Boy and His Dog” presented by Eastern’s Film Club. It’s at 6 p.m. in the Coleman Hall auditorium. This post-apocalyptic film circa 1975 takes place in what once was Phoenix, Ariz. The year is 2024. Don Johnson (I know, I know. He’s the guy from Miami Vice, but try to contain yourself) and his trusty telepathic dog, Blood, wander the once great city looking for food and women. And yes, in case you were wondering, they’re mutants. What would be a good post-apocalyptic film without mutants? That’s what I said too. Oh yeah, the event is free as are the snacks.

Activities for Saturday

◆ “Charlie’s Angels: Full Throttle” presented by the



WHAT’S HAPPENIN’

Dan Valenziano
ACTIVITIES EDITOR

University Board. It’s at 5 and 8 p.m. in Buzzard Auditorium. Free for students with their Panther Cards and \$2 for the rest of ya. Just when you thought those darn angels couldn’t get any crazier, they hammered that darn throttle to the full position. In case you were wondering why I was rambling on about throttles and such, I haven’t actually seen this movie. I guess I just can’t believe that Cameron Diaz is an ass-kicker, call me crazy—everyone else does.

◆ Salsa dancing lessons: presented by UB and Lambda Theta Alpha. This flamboyant festival of food and fun kicks off at 9

p.m. in 7th Street Underground. There’s free Latin food and there is a definite possibility you could pick up some sweet dance moves.

Activities for Sunday

◆ Classical music recital: works preformed by Herman D. Taylor: 3 p.m. at the Immanuel Lutheran Church located at the corner of Ninth and Cleveland. All pieces will be performed on the organ and will include “The Price of Denmark’s March” composed by Jeremiah Clarke, “Two Chorale Preludes” by J. S. Bach, “Sonata No. 2” by Mendelssohn, two compositions by African American composers Undine Smith Moore and Noel DaCosta, and the famous toccata “Thou Art the Rock” by Henri Mulet. No, not the famed and coolest haircut of all time—that’s the name of the composer. It’s French.

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POLICE BLOTTER

Bryant A. Furry, 19, and Andrew W. Hampton, 19, were arrested Sept. 13 at the 1900 block of 20th Street. Hampton was charged with minor possession of alcohol and minor consumption of alcohol. Furry was charged with driving under the influence of drugs, illegal transportation of alcohol, minor consumption of alcohol and possession of less than 2.5 grams of cannabis, police reports said.

THE DAILY EASTERN NEWS

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FAVORITE FIVE

Celebrity Crushes



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McCabe’s picks:

1. **Jack White** – Ever since I saw Jack White – or as I refer to him, my future husband – I’ve been gaga over him. Every time The White Stripes are on TV, I have to watch it. Every time they’re on a magazine cover, I have to buy it, which some may consider borderline obsessive, but I don’t see anything wrong with it. Not only is he quite sexy, but he’s also one half of The White Stripes, one of my favorite bands. He was recently tagged #17 in Rolling Stone’s list of 100 greatest guitarists, and that’s quite an accomplishment seeing as how The White Stripes have only been in existence for six years. Seeing him play guitar is quite an experience, especially with those ... ahem, tight pants he likes to wear.

2. **David Bowie** – Yeah, I know he’s quite a few years my senior – in fact, he’s 25 years older – but the former Ziggy Stardust has definitely gotten better with age. The glam-rock superstar has made some genius music that continues to influence musicians. Sure he’s 56, but David Bowie keeps churning out music and has never looked better than he does these days. Oh, and his English accent doesn’t hurt any.

3. **Jimmy Fallon** – Hilarious plus cute is a winning combination in my book, and Jimmy Fallon is fits that description perfectly. Even though “Saturday Night Live” is nowhere near as funny as it used to be, all of his skits seem to be entertaining, especially since he seems to have a problem keeping a straight face during the whole thing. Also, “The Weekend Update” is very entertaining because of Fallon’s sarcasm and witty one-liners.

4. **Andre 3000** – My friends and I are forever having the debate about whether or not someone can be sexy without being good looking. I say that someone can be sexy without being overly hot. And Andre definitely proves my poing by being sexy, yet not extraordinarily attractive. The fact he wears whatever he wants, no matter how outrageous, is why he’s so sexy. And I can’t get enough of Outkast’s new video, in which he plays practically every character.

5. **Gideon Yago (MTV personality)** – Well maybe he’s technically not a celebrity, per say, but he’s without a doubt hot. Plus, he actually seems intelligent, which is not often a word associated with MTV. He often does the “investigative” shows that air on MTV. But I don’t care what network he works for as long as he keeps wearing those glasses.

April McLaren’s picks:

5. **Josh Hartnett** – Who does not think this guy is a hottie? My favorite Josh Hartnett moments are his soldier characters in “Pearl Harbor” and “Black Hawk Down.” He can defend my country any day!

4. **Heath Ledger** – This Australian native first caught my eye in “10 Things I Hate About You.” He was this bad boy character who ended up showing his softer side. The role that won me over was in “The Patriot” when he was alongside Mel Gibson. Two hot Aussies in one movie? What more could a girl ask for?

3. **Pierce Brosnan** – So he may be more like my father’s age, but does it really matter? Those “Pierce”-ing blue eyes are simply irresistible, not to mention his famous title as “Bond ... James Bond.” Those Bond girls definitely have luck on their side.

Top 10 modern rock singles courtesy of billboard.com:

1. “So Far Away” – Staind
2. “Faint” – Linkin Park
3. “Weak and Powerless” – A Perfect Circle
4. “Someday” – Nickelback
5. “Show Me How to Live” – Audioslave
6. “Going Under” – Evanescence
7. “Bottom of a Bottle” – Smile Empty Soul
8. “Seven Nation Army” – The White Stripes
9. “Hands Down” – Dashboard Confessional
10. “Still Frame” – Trapt

2. **Colin Farrel** – Hollywood’s bad boy. The Irish accent is a plus, and it is just something about his bad boy image this is appealing. He proved his acting skills in the movies “The Recruit” and “S.W.A.T.” He gives his male viewers action and violence while making females’ hearts throb.

1. **Tim McGraw** – Tight Wranglers and a cowboy hat. Need I say more? Oh yeah, he sings too! Although I am not a hardcore country fan, Tim is addicting. Some of his most romantic songs include “Don’t Take the Girl” and “My Best Friend.” Plus, he has catchy tunes like “Indian Outlaw” and “17.” McGraw is even a family man, devoted to his wife and daughters. Faith Hill could not have picked a better soul mate.

Other picks:

Sarah Kraft, junior communication disorders and sciences major

1. John Cusack
2. Jack Black
3. Ethan Embry
4. Danny Masterson (That ‘70s Show)
5. Ed Norton

Jon Rule, senior journalism major

5. Catherine Zeta-Jones
4. The Oakland Raiderettes
3. Shirley Manson
2. Phoebe Cates
1. Marisa Tomei

Colin McAuliffe, photo editor

1. Kristin Kreuk
2. Laeticia Casta
3. Magdalena Wrobel
4. Natalie Portman
5. Catherine Zeta-Jones

Matt Williams, sports editor

1. Meg Ryan
2. Shakira
3. Denise Richards
4. Mia Hamm
5. Keri Russel

Matt Stevens, associate sports editor

1. Anna Kournikova
2. Katie Holmes
3. Michelle Branch
4. Jill Arrington
5. Michelle Pfeiffer

Jennifer Chiariello, campus editor

1. Cary Grant
2. George Clooney
3. John Cusack
4. Ben Affleck
5. Chris Chelios

Carly Mullady, city editor

1. John Cusack
2. George Clooney
3. Pharrell
4. Brad Pitt
5. Cary Grant

Benjamin Erwin, editorial page editor



1. Liv Tyler
2. Christina Ricci
3. Shannyn Sossamon
4. Natalie Portman
5. Katie Holmes

Next week’s Favorite Five topic will be: **FAVORITE SPORTS TEAMS** (include the year). E-mail your Favorite Five lists to euiverge@hotmail.com. Also, please e-mail any comments, suggestions or sex questions to euiverge@hotmail.com. If you’re interested in writing movie reviews, CD reviews or features, call Kelly or Amber at 581-212.

Top 10 rap singles courtesy of billboard.com:

1. “Shake Ya Tailfeather” – Nelly, P. Diddy, and Murphy Lee
2. “Get Low” – Lil Jon & The East Side Boyz f/ Ying Yang Twins
3. “Right Thurr” – Chingy
4. “Damn!” – YoungBloodZ f/ Lil Jon
5. “Into You” – Fabolous f/ Tamia
6. “P.I.M.P.” – 50 Cent
7. “Can’t Stop, Won’t Stop” – Young Gunz
8. “Stand Up” – Ludacris f/ Shawwna
9. “Let’s Get Down” – Bow Wow f/ Baby
10. “Holidae Inn” – Chingy f/ Ludacris & Snoop Dogg


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ADVERTISE IN THE DEN



DAILY EASTERN NEWS PHOTO BY DANIEL WILLIAMS

Matt Gruen, a junior speech communication major, adjusts the volume to the songs on The Odyssey radio program in the radio station Thursday afternoon.

WEIU introduces two student access campus radio stations

By Evan Hill
STAFF WRITER

WEIU, the campus radio and TV department, is now offering Eastern students two more listening options on the radio dial, the campus cable network and online.

The stations The Odyssey and The Edge were introduced online and on the campus cable channel earlier this week.

Jeff Owens, director of FM and media sales & production at WEIU-FM, hopes to have the stations broadcasting over AM frequencies by next week.

"The Odyssey has 100 percent student access with an eclectic format," said Owens.

The Odyssey is a student access station where students have complete control over the programming as long as it is within guidelines set by the Federal Communications Commission, a government organization that regulates telecommunication signals, Owens said.

While the final schedule for The Odyssey has yet to be finished, it already features a broad range of programming. Disc jockeys currently on the schedule offer a variety of music shows including rock, hip-hop, jazz, 80s, alternative and pop.

In addition to music formats, students can also host their own

Curious listener?

◆ The Edge can be heard at:
www.eiuedge.com
EIU Cable Channel 4
soon at 880 AM

◆ The Odyssey can be heard at:
www.eiuodyssey.com
EIU Cable Channel 5
soon at 1610 AM

radio talk shows, Owens said. The Odyssey already boasts 30 DJs and hosts, including a sports call-in show hosted by Bryan Marchione, a junior broadcast journalism major, Monday through Thursday from 6 to 7 p.m.

"If you love sports and love to talk about sports, call me up and we'll talk," Marchione said about his show.

For a more consistent, Top 40 pop music format, The Edge can offer just that. The slogan on the station's Web site says The Edge offers "today's best music."

Owens said The Edge will follow a format similar to a Top 40 commercial radio station. He said it will offer rock, alternative, pop and hip-hop but will not feature country or jazz.

He said the station will also follow the music preferences of the

Eastern community and will help promote upcoming area concerts, such as the O.A.R., or Of a Revolution, concert Nov. 2.

The Edge currently features only music preprogrammed by Evan Bernier. However, Owens expects to use live DJs in the near future.

Rick Sailors, general manager for WEIU said the new stations will have a positive financial effect.

The total startup cost for both stations was less than \$3,000. Beyond initial costs, Sailors said the stations will have virtually no operating costs and will begin to bring in revenue through new advertising and sponsorship opportunities.

Revenue will be channeled back into WEIU-FM to fund marketing and equipment according to Sailors. He said this will eventually lead to more scholarships for WEIU-FM.

The FCC allows Eastern to broadcast these stations across unlicensed frequencies as an "educational entity" according to section 15 of the FCC code of regulations.

This allows organizations such as a university to broadcast any number of stations on unlicensed AM frequencies as long as it doesn't interfere with any licensed stations. Still, the range of the broadcast is limited to the campus area.

Fair Trade coffee fair for everyone

◆ Fair Trade Coalition presents strong case, student senate passes unanimously

By Jennifer Chiariello
CAMPUS EDITOR

The Student Senate passed a resolution restricting the university's coffee purchases to Fair Trade certified and organic brands.

The resolution was presented by the Fair Trade Coalition and passed unanimously at the last meeting of the Spring 2003 semester.

Student Senate Speaker Mike Walsh, Student Senate Speaker said the Student Senate was mostly in favor of the resolution. The first time it was presented by the Fair Trade Coalition, the senate had unanswered questions for the coalition, so it was tabled. The coalition returned the next week with additional information to answer the senate's questions.

"They presented a pretty strong case and many students wanted it, so it was passed," Walsh said. "Whatever we could do to support those small coffee farmers is great. They are just trying to make a buck."

Bill Davidson, student executive vice president, was Student Senate Speaker at the time the resolution was passed.

Davidson and Amanda Sartore, the chair of academic affairs at the time, decided to advise the coalition and help out in any way possible.

Davidson said after the resolution was passed, he and Sartore, met with the coalition and its advisor, campus minister of the Newman Catholic Center Roy Lanham, and Mark Hudson, director of housing and dining. The

meeting was conducted in hopes to bring more Fair Trade products to the university.

Davidson said some words from the original resolution needed to be revised. Shirley Stewart, vice president of student affairs, helped with word clarifications.

A bill or resolution can be written or proposed by any student, but it needs to be submitted to the senate by a student senator. Sartore presented the reworked resolution to the senate.

"I think it was a testament to the determination of the Fair Trade Coalition," Davidson said. "Those students should get all the credit with this accomplishment."

"I think we should definitely have it (Fair Trade coffee)," Sartore said. "From the resolution itself, it just seems better for everyone involved."

"By the university using fair trade, the farmers of the coffee are getting the reimbursement needed. Because without fair trade, they get a very bare minimum revenue."

"By using it, the university is not only showing the students, but the Charleston community and other universities Eastern's support for fair trade economic practices."

Campus editor Jennifer Chiariello can be reached at cujc7@eiu.edu.



Bill Davidson

Restitution levied

By Carly Mullady
CITY EDITOR

Two Eastern students charged with aggravated battery in April received reduced sentences Monday as part of a guilty plea agreement.

Scott W. Street, 23, and Brian P. Golden, 21, pleaded guilty to one count of battery and were ordered to pay \$5,998.06 pro rata. The restitution will be divided proportionately between the two for medical expenses of the two men injured in the fight at LaBamba's Mexican Restaurant April 13.

The restitution will be divided and assigned to both of the victims and also to Unicare Health Insurance of California.

Felony aggravated battery charges were dropped to misdemeanor charges as part of the agreement.

According to circuit court

records, Street and Golden were also fined \$500 each and sentenced to 24 months probation, in which no alcohol or drugs can be consumed and 40 hours of community service must be completed.

Neither of the men is permitted to enter a facility selling or serving primarily alcoholic beverages for the course of the probation sentence.

The battery charge ensues the men "knowingly and intentionally caused bodily harm" in that they "shoved/struck said defendants."

The victims of the battery, from Westmont and Lemont, were both hospitalized following the incident.

One victim was treated and released the next day, and the other was admitted overnight for observation and treatment then released April 15.

City editor Carly Mullady can be reached at LoisLayne83@aol.com.

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Chuckstock is more than peace and love

◆ Annual musical extravaganza to feature Siderunners, Green Jenkins and Stump Clark at the Kiwanis Park amphi theater Saturday

by Ben Erwin
EDITORIAL PAGE EDITOR

It may not be an Aquarian exposition in Bethel, N.Y., but for one night Charleston's Kiwanis Park Amphitheater will become an unabashed celebration of relaxation, music and solidarity with this year's Chuckstock, an annual musical extravaganza celebrating everything Charleston.

Although the festival began innocuously enough as a simple concert celebrating Jim Davis' lethargic, Monday fearing, lasagna-loving feline Garfield, Chuckstock quickly grew into an annual musical event aimed at celebrating "Chucktown."

The birth of a festival

Created by Charleston resident Shane Reichart and Eastern graduate Matt Rennels, Chuckstock was originally celebrated on June 19 as Garfieldfest, a celebration of the aforementioned cartoon cat, and was designed as an excuse to throw a bonafide rock show in bucolic Charleston.

When Garfieldfest began six years ago, however, neither Reichart nor Rennels saw the event growing into what it has become but rather as a musical goof.

"The show was originally for our neighborhood friends in high school," Reichart said. "We knew we were terrible and the show started off as a big joke... but we had a lot of fun."

Reichart's former band, Cellophane, headlined the event and what the band lacked in experience or talent, it more than made up for with enthusiasm. With the initial success of Garfieldfest, the event began to grow as local bands like The Last Resorts and others played in subsequent years.

Little did Reichart or Rennels know that their little concert, started for kicks and a show of solidarity in the Charleston music scene, would attract the attention of the Charleston Parks and Recreation Department.

"(Garfieldfest) ended up being such a success the city was impressed and committed to getting involved and expanding the show," Reichart said.

From Garfieldfest to Chuckstock

It was another chance encounter that steered the course of the future Chuckstock, as former Last Resorts member and Eastern senior music composition major Ryan Groff met with Reichart, and a plan was devised between the pair to expand the show.

After a few years as Garfieldfest, the concert was rechristened as Chuckstock with Groff and the Recreation Department safely in tow. Since then, the show has become a fall staple for Charleston with a rotating cache of bands playing the festival each year while audiences grow larger and the concert's profile rises.

This year's Chuckstock has grown even larger with Chicago's country roots-rock outfit Siderunners headlining the event alongside Groff's Green Jenkins and Greenville rockers Stump Clark.

Groff extends a hand with Green Jenkins

The first band signed to this year's Chuckstock was Green Jenkins, as Groff has become somewhat synonymous with the event after years as both a performer and organizer.

Green Jenkins—comprised of Groff on acoustic guitar and vocals, Jim Standerfer on drums, Waylon Schroeder on alto/tenor/baritone saxophones, electric guitar and vocals and Dave Christensen on bass, harmonica and vocals—started in 2001 as Groff and Standerfer had an initial jam session and began courting the other members who would soon become part of the band.

Since then, Green Jenkins has been in the process of pressing and distributing a five-



Top: Chuckstock founders and organizers Ryan Groff and Shane Reichart jam at last year's show. Groff's Green Jenkins are playing this year's event alongside Siderunners and Stump Clark.
Bottom: Chicago's Siderunners will headline this year's Chuckstock and will follow the show with a gig at Friends & Co.

TOP PHOTO BY COLIN MCAULIFFE, BOTTOM PHOTO COURTESY OF NATE VANALLEN

song album of new material, but the group's members can claim a mixed musical history going back for years.

Groff has played in the Last Resorts as well as Turtle Triumph and also has released a record of solo material titled "Songs From a Small College Town." Likewise, Standerfer was a founding member of Charleston's own Swampass, while Christensen has played in a slew of punk, ska and jam bands, and Schroeder has played jazz for more than a decade.

As for this year's Chuckstock, the band is excited about the idea of playing alongside friends The Siderunners and being able to bring Chuckstock to the masses for another year. And while the concert's name is taken from a more famous and mercurial New York counterpart, Groff found parallels between both events.

"Any concert that's intentions are to bring people together in a stress-free music environment is automatically similar to what Woodstock was all about," he said. "Granted,

we can't pull in the likes of Sha-Na-Na or CSNY, but we try to get a diverse band line-up and make it one hell of a day for everyone who makes the trek to Kiwanis Park for an evening of music, lemon shake-ups, and old ladies with sunglasses."

Siderunners sign to headline

Headlining the event this year will be Siderunners, who have previously played Friends & Co. as well as playing for last year's Sue Pope Breast Cancer Awareness Concert.

The group— composed of Pat Buckley on drums and vocals, Todd Hill on upright bass, Sappy on vocals and guitar, Jason Loveall on fiddle and vocals and Nate VanAllen on guitar and vocals— released "Ain't Inventin' the Wheel" last year and is currently in the process of recording a follow-up record.

Although the group has garnered attention and a following in its native Chicago, the

members of Siderunners are excited to be playing Chuckstock.

"We love to play in Charleston. The people have been really supportive and seem to really get what we are doing," VanAllen said. "(Charleston fans) have been awesome, far better than we could have hoped for. We have been excited for a few months about this one."

Siderunners also share the same respect for Green Jenkins expressed by Groff. And although Siderunners have previously played Charleston on a handful of occasions, VanAllen said he relishes any opportunity to play with friends he's made south of Interstate 80.

"It is more fun to play with friends; you just have to watch having too good of a time before you play," VanAllen said of playing with Jenkins. "We would go see their show anytime, so it's a bonus to get to share the bill."

And while country may not be standard musical fare in Charleston, Siderunners are more than the cookie-cutter country music heard across the nation on corporate radio stations. Eschewing a pristinely polished sound, VanAllen and company take on country with a bit of old school attitude and Johnny Cash aplomb.

"We really want to make country mean something again and not be a bad word because of all that plastic stuff that is out there right now," VanAllen said. "So many people are turned off to it and rightfully so, but it really is American music, and it doesn't have to be one big, vapid cliché."

Rockers Stump Clark round out the bill

Rounding out the bill is Stump Clark. The group— comprised of Charlie Truhlar on guitars and vocals, Jedidiah Adam on bass and vocals, Jeremy Adam on drums and Jamey Poulter on guitars— has made a name for itself playing throughout Central Illinois and competing in a number of battle of the bands competitions. Stump Clark formed in 2000 and played a string of Christian coffee house gigs under the moniker Serva Station and cut a record titled "No Apparent Reason" before changing its name to Stump Clark.

The members of Stump Clark refused to comment for this story.

Chuckstock will begin at 6 p.m. Saturday at the Kiwanis Park Amphitheater and is free to the public. Stump Clark's set begins at 6:15 and ends at 7:15 with Green Jenkins starting at 7:30 and playing until 8:30. Siderunners will close the show from 8:45 and play until 10 p.m. Then, Siderunners and Green Jenkins will hit up Friends and Co. for a concert beginning at 11 p.m.

Fair Trade Coffee will be sponsoring a student shuttle bus service to Kiwanis Park through the Newman Catholic Center. The shuttle service will begin at 6 p.m. and run throughout the show.

Turning hopes into success

The hopes of both the bands and the Recreation Department are high for the show, as a large turnout is expected.

"We are hoping for a very big turnout," Diane Ratliff, recreation superintendent of the Charleston Parks and Recreation Department, said. "We have the Siderunners playing and they're big down here so we're hoping they can draw a pretty big audience."

These expectations are slightly different, however, for the show's promoters who simply want to see a bigger portion of Charleston coming out for a night of free music.

"My idea of success is a little different from the city's," Reichart said. "(My idea of success is) an event where anyone who wants to come and hang out can, and the city is looking to turn a profit from things like food and T-shirt sales. I think we can meet both objectives this year."

Chuckstock at a glance

FEATURING: <ul style="list-style-type: none">◆ Siderunners will headline the event and play from 8:45 to 10 p.m.◆ Green Jenkins will perform from 7:30 to 8:30 p.m.◆ Stump Clark will open the show and play from 6:15 to 7:15 p.m.	WHEN: <p>Chuckstock's first performers will begin playing at 6:15 p.m. but vendors will arrive shortly before 6.</p>	WHERE: <p>Chuckstock will be at the Kiwanis Park Amphitheater. Kiwanis Park is located between Division and Fourth Streets on Harrison Avenue. There are entrances located on Harrison Avenue and Division Street. If you hit Jackson, you have gone too far north.</p>	TRANSPORTATION TO EVENT: <p>Fair Trade Coffee will be offering a shuttle bus service from Newman Catholic Center to Kiwanis Park throughout the show.</p>
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THE DAILY EASTERN NEWS

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EDITORIAL

Extra year too costly in education

As the costs of tuition continue to increase, students under the education discipline routinely obtain their degrees in more than four years.

The education major is course-heavy enough to be excluded from the EIU Four program, which guarantees students will graduate in four years if they follow a formula or their additional classes at Eastern will be paid for.

Eastern is well known for its education program, but should it risk some of that popularity by transforming its program into a five year program ? Maybe.

Eastern could face some criticism over a decision to change its program to a five year stint.

This move could discourage potential students from attending Eastern because of the five year mandate. One of the primary values to an Eastern education is its affordability and an extra year of tuition and fees could greatly diminish this in the eyes of students.

If the program were able to lock in a rare fifth year of all financial aid awarded to students that graduate within four years, the move could be beneficial for the students. But this availability in funding is not likely with the state’s current budget deficit and annual cuts that show no signs of stopping.

As it stands now, current students in the education department spend their final semester student teaching outside of Eastern, yet they still pay fees that other students pay which they most often won’t use, like health-related fees. In addition to this, student teachers in the education program pay book rental fees for books they don’t even collect in most cases.

Although the student teaching is an important part of the learning process, the fees add to the already costly program. But should students be forced into a five year program, when summer school could ensure a timely graduation? That is if state budget deficits still allow Eastern the financial capacity to continue to put on summer sessions.

Steps should be taken to ensure education majors get more benefits for a fifth year if they have taken necessary steps, or Eastern may no longer be the second largest producer of educators in Illinois. A fifth year may be a necessity, but Eastern must consider its future educators.

The editorial is the majority opinion of the Daily Eastern News editorial board.

OPINION

A monument fit for a King



Carly Mullady City editor and monthly columnist for The Daily Eastern News

Mullady also is a junior journalism major

She can be reached at loislayne83@aol.com

One man’s dream played a big part in sculpting a union of our society.

I don’t see any reason why there shouldn’t be a sculpture of him in our union.

I commend the Student Senate’s resolution to further honor Dr. Martin Luther King, Jr. in the Union with a bust statue, portrait or plaque of his “I Have a Dream” speech.

His life and death, his words, wisdom and courage are something we all should be reminded of daily. He died for a dream we are living.

Should anyone be distracted from the ideas of equality in our country, the script of his dream would serve as a reminder.

I can’t imagine what my life would have been like if I hadn’t gone to the same grade school as my childhood best friend just because we had different skin color. I don’t know what I would have done if she and I couldn’t sit on the bus or go to the roller rink and movie theater together.

Or if it were not possible for me to talk to anyone who caught my interest.

Or if the collegiate experience at public universities like Eastern was limited based on ethnic background.

In his Letter from Birmingham

“His life and death, his words, wisdom and courage are something we all should be reminded of daily. He died for a dream we are living.”

City Jail, signed "Yours for the cause of Peace and Brotherhood," King wrote, "Anyone who lives inside the United States can never be considered an outsider anywhere in this country."

Americans are walking in a path Dr. King paved, leading toward the light of equality he sparked.

With time, prejudices like racial, religious, gender, socioeconomic and sexual preference inequalities need to become increasingly more dark and distant.

As he said, "Darkness cannot drive out darkness, only light can do that. Hate cannot drive out hate, only love can do that."

The love he used to promote his cause should serve as a model in our democracy.

While it’s well beyond time for

all sizes, shapes, colors, etc. of Americans to view each other equally, the course of actions he used to attain equality should serve as a prototype for promoting causes.

Dr. King provided another valuable lesson by admirably taking advantage of constitutional rights.

“Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred,” he said in “I Have a Dream.”

The rights to assemble and voice causes were enacted peacefully and with dignity in his equality efforts.

Senate secretary and sophomore political science major Jeff Collier said that in the 1970s, when the union was named after King, the sign bearing his name was stolen twice.

Undignified statements like that fall far from the standards King enacted with his eloquent words and peaceful protest.

A reminder of civil, dignified disobedience would be appropriate for this campus, where bright minds have strong viewpoints.

I would be proud to see in our union an extensive tribute to the man who worked so “the radiant stars of love and brotherhood will shine over our great nation with all of their scintillating beauty."

Cartoon by Jonathan Powley



YOUR TURN: LETTERS TO THE EDITOR

Web journals addictive but worth it

This letter is in response to the Amee Bohrer’s column in the Sept. 24th edition of *The Daily Eastern News* on “blogging.”

I too am an online diary addict.

I have tried several sites over the past two or three years but Livejournal.com is definitely my favorite for its usefulness and ease.

I have been a member since March and I use it to keep in contact with my sisters who are in Atlanta and Chicago as well as my cousins and some friends.

While snail mail and e-mails are great, it is hard to write

everyone individually and tell them about what’s going on in your life and then reply to what is going on about what is going on in theirs. The neat thing about this is that I can post what is going on and also reply in friends’ journals about what they wrote. Unlike long distance calling, most online journals are free or charge a small annual fee.

My favorite part of having a diary (Internet or paper) is being able to look back years from now and see what my life was like way back when. Especially with being in college, I am having so many great experiences that I want

to remember forever. Most journals even feature privacy settings so you can arrange it so only friends can read your journal, everyone can, and even set up specific entries so that only you can see them!

I must also give the same warning about the addictiveness of an e-journal though.

I know that when I first started I thought it was so awesome. I would post sever-

al times a day about everything that has happened.

I’ll admit, I am no longer THAT bad, but still post daily and check to read new posts every time I go online.

It is well worth having though and I advise everyone to give it a shot.

Lauren Hastings junior family and consumer science major

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors’ name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to *The Daily Eastern News* at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to jfeasternnews@hotmail.com

Changing the range of radio with a click of a mouse

Lea Erwin
STAFF WRITER

At a one-room studio in Glen Ellyn, Ill., an Internet radio station has as much capability to broadcast music all over the world as any other radio station.

Quentin Porter is the producer, D.J. and owner of RFG1.com, or RadiofreeGettysburg.com, an Internet radio station that broadcasts to over 36 different countries across the world with the top three being Canada, Britain and Thailand.

"I could have stayed in traditional radio, but I like being global and not just programming for one station. (I enjoy) getting emails from Germany wanting a request, and the Global impact immediately appealed to me," he said.

Porter has worked in radio for eight years. He started his Internet radio career after working at a regular station in 1995 called WEBX in Champaign. In 1998, he left to start his Internet/radio career in Chicago. Yet, before launching his career, he lived on Division and Walnut Street in Charleston, and for six months lived in the Lambda Chi house as a renter.

Porter said he chose the Internet radio as compared to regular radio partly because of the benefits.

"I believe that internet radio is gonna be a background tool, where the average listener will listen 7.4 hours more as compared to 45 minutes with a regular radio station. We can reach places that regular radio can't, like your desktop," he said.

"(For example), you can't have a radio in your office at work, but you are allowed to use a computer (when using Internet/radio)."

Compared to Internet radio, he said regular radio has a stale format and less variety. At his station, you will listen 8-10 hours before there is ever a repeat. He believes in less commercials with more music.

"Your generation, my generation were all raised with computers," he said. "More and more people now own a computer in their homes."

What ultimately differs with Porter's station and other radio stations is the type of music played on RFG1.com. His play list includes 450-2000 songs a month, while commercial radio stations can have only about 250.

"There is no one group targeted (toward the music), but the age range if any would have to be from 20 to 45," he said.

RFG1's format is called Triple A or Adult Album Alternative.

"We are a lot more like your record collection at home," he said. "If it sounds good, we will play it."

RFG1.com also accepts independent artists, which Porter said is a major aspect of the station.

"The toughest part is the ability to listen to something you don't like that there's an audience for," he said.

In doing this, he said there are a lot of music groups his station has played first or "broke first." These include such groups as, The Flaming Lips and Pete Dinklage.

"We were one of the first stations to play them," Porter said.

In other format styles, Porter said Rfg1.com accepts and receives requests.

"We get 25-30 emails a day and five on the phone," he said. "They come from anywhere around the world, and not just through emails. "We also accept requests from instant messaging services like ICQ."

Porter said he gets his music from the record companies, and also goes to a lot of music conventions to see the bands and meet the artists.

"Because I am a broadcaster and paying a fee to the government while using a legitimate radio station, I am able to broadcast legally around the world," he said. "That is what separates me from the pirates who have less access, less streams and basic equipment because they don't pay fees or adhere to any rules or regulation."

While there are many benefits to having an Internet radio station, Porter said the down sides mainly include the cost.

"It takes money and patience, and I would advise you to be cautious," he said. "It is not a money making income. You have to build your customer list from scratch, and this takes time."

Porter said obtaining money is the same as it is for a regular radio station. He said gets the money from public funding and a series of sponsorships. Instead of advertising these sponsors during commercials, he advertises them on his Web site with a banner or something flashing across the screen.

He said in the future, he believes Internet radio will expand to be Internet broadcast.

"There will be two mediums sweatn' bullets," he said. "This means that Internet allows picture, which is competi-



VERGE PHOTO BY DAN WILLIAMS

Quentin Porter is the producer, D.J. and owner of RFG1.com, or RadiofreeGettysburg.com, an Internet radio station that broadcasts to over 36 different countries across the world.

tion for TV. The other medium is radio because Internet radio can go completely live just like regular radio."

"But another added benefit is wireless technology. You can connect through cell phones and use your laptop during traffic while still listening to us."

Porter gave his own advice for anyone wanting to get involved in this innovative and new field of radio.

"When you think of the ability, I would encourage everyone to broadcast in every medium," he said. "The more you know about the business, the more they will need you. Learn how the whole outfit works."

Porter said anyone who has an audio source, a computer and an Internet connection can be a broadcaster.

In his business, Porter said he ultimately hopes "to reach people you would never normally meet and make them feel good."

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DAILY EASTERN NEWS PHOTO BY COLIN MCAULIFFE
Matt Anderson, a junior marketing major, talks to Carol Schmitt, of Primerica Financial Services, about future job potential, Thursday afternoon in the Grand Ballroom of the Martin Luther King Jr. University Union.

Qualifications great, but Career Job Fair all about personality

By Layne Utsinger
STAFF WRITER

Ninety employers, with about 1,000 positions to fill, attended the Career Services Job Fair Thursday. Approximately 600 students, ranging from freshmen to seniors, attended the fair held in the Martin Luther King Jr. University Union. "Since job fairs are the third-most frequent way for students to get jobs, it is very encouraging to see freshmen come out to the job fair to try to learn how to talk to recruiters," said Linda Moore of Career Services. Michelle Ferris, senior speech communications major, prepared for the fair by revising her resume and researching companies. She talked to representatives from State Farm, Kerosotes Theater, Ralph Lauren and a family of radio stations including 104.3 FM "The Party" and 92.1 FM "The Buzz." "I think the interview with the radio station went the best," Ferris said. "They seemed the most interested and told me to call before I

"Be yourself. Be relaxed, comfortable and confident."

—Lorri Whitaker

graduate." It was the radio stations' second year at the job fair. Representatives Christina Parkinson and Lorri Whitaker said they had many great applicants interested in radio. "This year we are recruiting between 35 and 50 students," Whitaker said. "Of those, about 25 percent will get an internship or actual position." Joe Bolton, a family and consumer science major, ran into some troubles while preparing for the fair. "I ran into a computer glitch so I wasn't able to bring copies of my resume," Bolton said. "The representatives said I could just mail them copies, so there are other options."

Not all recruiters are looking for an impressive resume. "Qualifications are great, but it's more about personality and who you are than what's on paper," Whitaker said. "Be yourself. Be relaxed, comfortable and confident." C.H. Robinson Worldwide, a transportation company, represented by Chanda Davidson and Brooke Kendall said they also look for those qualities in applicants. "We look for personality, ambition and the ability to multi-task and work in a fast-paced environment," Kendall said. Companies advise students to keep an open mind and not to talk only to companies specific to their majors. Parkinson said the best advice is to "sell yourself more than what you sell." Career Services sponsors five events each year, including two job fairs, two education days and one graduate school day.

Television and radio internship a positive

By Brian O'Malley
STAFF WRITER

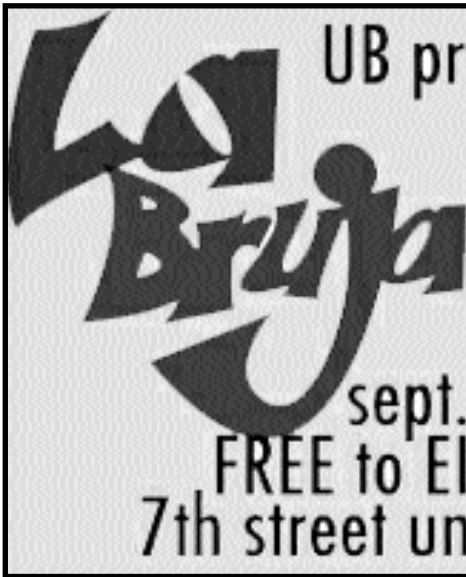
Rachel Gunther and Chris Kee transferred to Eastern from California and Arkansas respectively after taking part in an internship program through Eastern's radio and television station, WEIU. The pair worked this summer with WEIU to receive a more hands-on experience with broadcasting news. Gunther, 22, a senior journalism major, said she learned a lot from the program because the students run the broadcasts themselves. "You actually get to put on the broadcast," Gunther said. Gunther attended Vanguard University in Orange County, Calif. as a speech communications major and took part in a similar program there. Vanguard focused more on screenplays for movies rather than news, which is what Gunther said she is interested in. Everything she learned at WEIU this summer was new, Gunther said. "I learned so much just that summer," she said. After the program, Gunther received a scholarship to stay with WEIU and said she would recommend it to anyone. Gunther said the full scholarship is the reason she decided to transfer from Vanguard to Eastern. All of the undergraduate interns who participated in the program lived together at the Atrium, an apartment building in Charleston, and became very close, Gunther said. "It was so awesome," she said. "It was a little hard to adjust to Charleston at first, but it was great." Kee, 31, a junior broadcast journalism major, said he transferred from Harding University in Searcy, Ark. because he received more information at Eastern. "I learned more in three short months here than I did in a year at my old school," Kee said. Like Gunther, he received a scholarship from WEIU and decided to stay and focus on the production aspect of broadcast, Kee said. Kee said WEIU puts on a real broadcast and has viewers. "This actually has an audience," Kee said.

"I learned more in three short months here than I did in a year at my old school."

—Chris Kee

Kee and his wife moved to Charleston. He said it was a hard adjustment at first, but he enjoyed the set up and personnel so much he wanted to stay. He also said he enjoys the program and has already been hired to help production for the program next summer. "I wholeheartedly support the internship program," Kee said. News Director of WEIU, Kelly Runyan, said Gunther and Kee were two of 12 interns in the program, and they were all wonderful students willing to learn. "It was such a positive experience," Runyan said. Each intern went through an intense training process lasting two weeks before they were allowed to broadcast an actual show. This summer marked the first time the WEIU television station didn't stop broadcasting for summer break, Runyan said. Now, WEIU will run year round. "It's important to continue our news product all year long," Runyan said. Each undergraduate intern was provided with housing, credit hours and a small stipend, Runyan said. Runyan said the internship program was a great experience and plans to keep it running next summer. "It was very rewarding for me and I'm really looking forward to next summer," Runyan said. "I hope it's as successful as last summer." General Manager of WEIU, Richard Sailors, said the interns were very passionate students and they put in a lot of effort. "They didn't just end up pouring coffee, like many people think interns do," Sailors said. "They put in full time work as a news staff. "The quality of what these guys were doing was outstanding," Sailors said.

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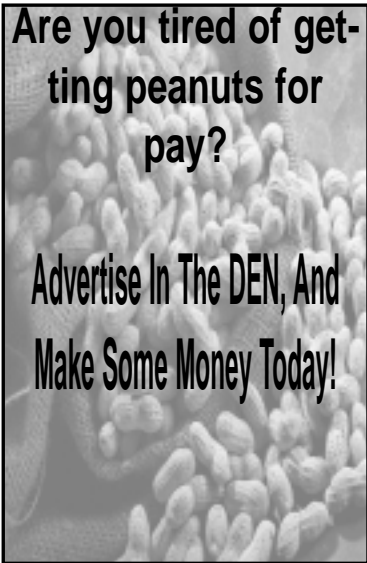
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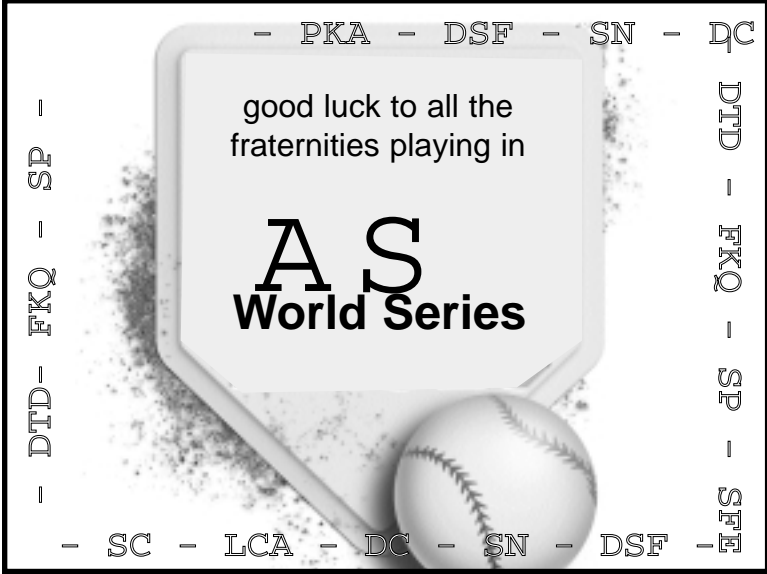
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Business

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Spence’s Backyard, a tucked away vintage haven

Diane Reid
STAFF WRITER

Linda Spencer, owner and manager of Spence’s Backdoor, offers a sincere smile and wave to one of her many customers as they walk away with another tucked-away treasure.

“I always have a mission, a mission to find things for others,” she said.

Originally named Jus’ Spences, Spencer recently relocated her resale shop just off the square on Jackson Avenue in order to offer her endless supply of unique and diverse items to a bigger crowd.

“I originally opened Jus’ Spences here downtown, and I missed the experience of having traffic of different people in here. Relocating on Jackson Avenue allowed me to not only obtain more merchandise but recreate the original atmosphere,”

she said.

The corner shop offers an wide array of trinkets and clothing along with a cozy and friendly air. There are chairs scattered throughout the store to welcome shoppers to sit and strike up a conversation.

“At Spence’s Backdoor I try to capture the cozy, and I believe I have done that,” said Spencer with pride in her voice.

Spencer claims her small shop is like an old lost art, a treasure in itself.

Continuing with the artsy aspect, Thomas Bond (or Tommy to most), the shop cat, would undoubtedly agree.

“He tends to perch in the window display to invite customers to take a look inside here,” said Spencer

Tommy, an orange-striped tabby with green eyes, tends to be “people-shy”, but he adds to the retro atmosphere of the store.

You would be amazed to find all kinds of trinkets and treasures inside Spence’s. Looking for some retro t-shirts of AC/DC? How about that worn out vinyl record that has been playing in your memory bank for the past couple of years? Don’t forget to search the shoe section for some vintage platforms and comfy sandals.

There are even tin signs to hang in your dorm room to add your own touch of unique style.

“We also have our Depot outreach program downstairs for students who wish to sell items no longer of use to them,” Spencer said.

So whether you are looking for your own one-of-a-kind object, or a place to be welcomed by a friendly smile, Spencer and her workers are more than happy to have you stop in and say hello.

Spence’s Backdoor is open Tuesday through Saturday, from 10:30 a.m. to 5 p.m.



DAILY EASTERN NEWS PHOTO BY DANIEL WILLIAMS
Linda Spencer, owner of Spence’s Backdoor, a vintage shop on the square.

Look to the stars to predict your weekend

editor’s note: Amber is only a psychic-in-training. This column is for entertainment purposes only.

Libra (Sept. 22-Oct. 22)- You have been feeling as if the week would never end, dear Libra. Your time to relax and let go of your worries is finally here. Enjoy this weekend for all that it’s worth, and when it’s over you can begin the next week with a clear mind.

Scorpio (Oct. 23-Nov. 21)- Someone is yearning to hear your voice and talk with you, dear Scorpio. If they try to contact you, take a moment to listen and offer your greatest support. They will appreciate your kindness more than you know.

Sagittarius (Nov. 22-Dec. 21)- Let go of your inhibitions and



Amber Jenne
VERGE EDITOR

have fun this weekend, dear Sagittarius. Everyone deserves to laugh and find a little enjoyment in everyday. Seize the opportunity and have a blast!

Capricorn (Dec. 22-Jan. 19)- You have been worried about a

loved one and their health lately, dear Capricorn. Don’t worry. Your family will be there to offer the support you need the most. Just remember to think positive and have faith.

Aquarius (Jan. 20-Feb. 17)- You are the type of person who finds the good in everybody, dear Aquarius. Although this is a great quality, be careful not to be too naive. You don’t want people to take advantage of your generosity.

Pisces (Feb. 18-March 19)- You’ve been seeking the advice of others about your future prospects lately, dear Pisces. They may offer wise thoughts, but don’t lose sight of what your heart is trying to tell you. Sometimes, it’s only you who can see your full potential.

Aries (March 20-April 19)- Love

yourself this weekend, dear Aries. Nothing is more important than being happy with the person you are. Give yourself a compliment or two and focus on what truly makes you unique.

Taurus (April 20-May 19)- Don’t hold off on doing the one thing you are most passionate about, dear Taurus. Nothing will make you happier than doing what you love. Listen to your instincts, and don’t stop at anything.

Gemini (May 20-June 20)- Your personal relationships with others may have you feeling a little stressed this weekend, dear Gemini. Try to focus on what you can learn from each challenge and go with it. It will bring you more insight than what you expected.

Cancer (June 21-July 21)- Sudden impulses may have you

feeling a bit tense this weekend, dear Cancer. Don’t jump too quickly at an opportunity that comes your way. Review the possibilities, but don’t forget about the consequences.

Leo (July 22-Aug. 22)- This weekend is the perfect time for you to open up and tell that special person how you really feel, dear Leo. Don’t miss the opportunity to let them in on your feelings. Ignoring your thoughts will only make you more confused.

Virgo (Aug. 23-Sept.21)- You may find yourself focusing on the physical aspect of a relationship this weekend, dear Virgo. Your romantic desire is yearning to be fulfilled, and it is up to you make sure this happens. Plan a getaway for you and your significant other. It may be just what you needed.

Derek’s Truck Band serendades the soul

“Soul Serenade”
Derek Trucks Band

4 ★ ★ ★ ★

By Daniel Williams
STAFF WRITER

The Derek Trucks Band has done it once again with their co-produced fourth album release “Soul Serenade.” “Soul Serenade” does a fantastic job at intertwining several different styles of music to create its own genre. Jazz, blues, East Indian, reggae, and classical all lay embedded in this album’s amazingly recorded songs.

The album kicks off with a 10 and a half minute jam of King Curtis’ “Soul Serenade” combined with a heart-felt version of Bob Marley’s “Rasta Man Chant.” It then moves into a small rendition of “Bock to Bock.”

The best addition to this album is most likely the contribution of Gregg Allman’s (of The Allman Brothers) voice on “Drown In My Own Tears.” Originally written in the ‘70s, it has been covered by such greats as Janis Joplin and Ray Charles and adds, as a great tribute to the original writer, the late Henry Glover.

Kofi Burbridge (flute, clarinet, and piano) adds an extraordinarily powerful Indian/ African influence on the entire album. According to Derek Trucks, Kofi’s role on this album protrudes a great deal compared to other albums.

The piano styles of Bill McKay add a classical flavor to the songs that I believe is unmatched by many of today’s bands from any direction. The song “Elvin” best showcases

McKay’s talent while combing jazz percussion with melodic guitar riffs from Derek Trucks.

One of the most unique songs on the album comes at the end. “Sierra Leone” showcases some awesome talent by Derek on the very little-known sarod, an East Indian instrument.

The only disappointment about this album comes from the lack of original songs written by Derek and the band. Only the songs “Elvin” and “Sierra Leone” of the seven track album are originals. These two songs stand out the above all other songs on the album, meaning that the band is headed in the right direction.

This album is a must for any fan of lighter jazz style music or anyone seeking an interesting style of music. If your record store carries this album, I suggest you buy it as soon as possible.

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Fairy tale play opens downtown

By Kate Konieczny
STAFF WRITER

Friday is opening night for the Charleston Alley Theater's production of "Some Quality Time With Christopher; An Evening of One Acts" by Christopher Durang.

Durang's show is a social commentary, satirizing everything from media to the Titanic.

Tanya Wood, of the theater, said his contemporary style of humor is biting and "in your face," while his pieces are still viewed superior in the theater industry.

She said the theater loves Durang's work and has performed several of his shows since they first opened almost 14 years ago.

Each skit ranges in length from three to 20 minutes and represents his opinions she said.

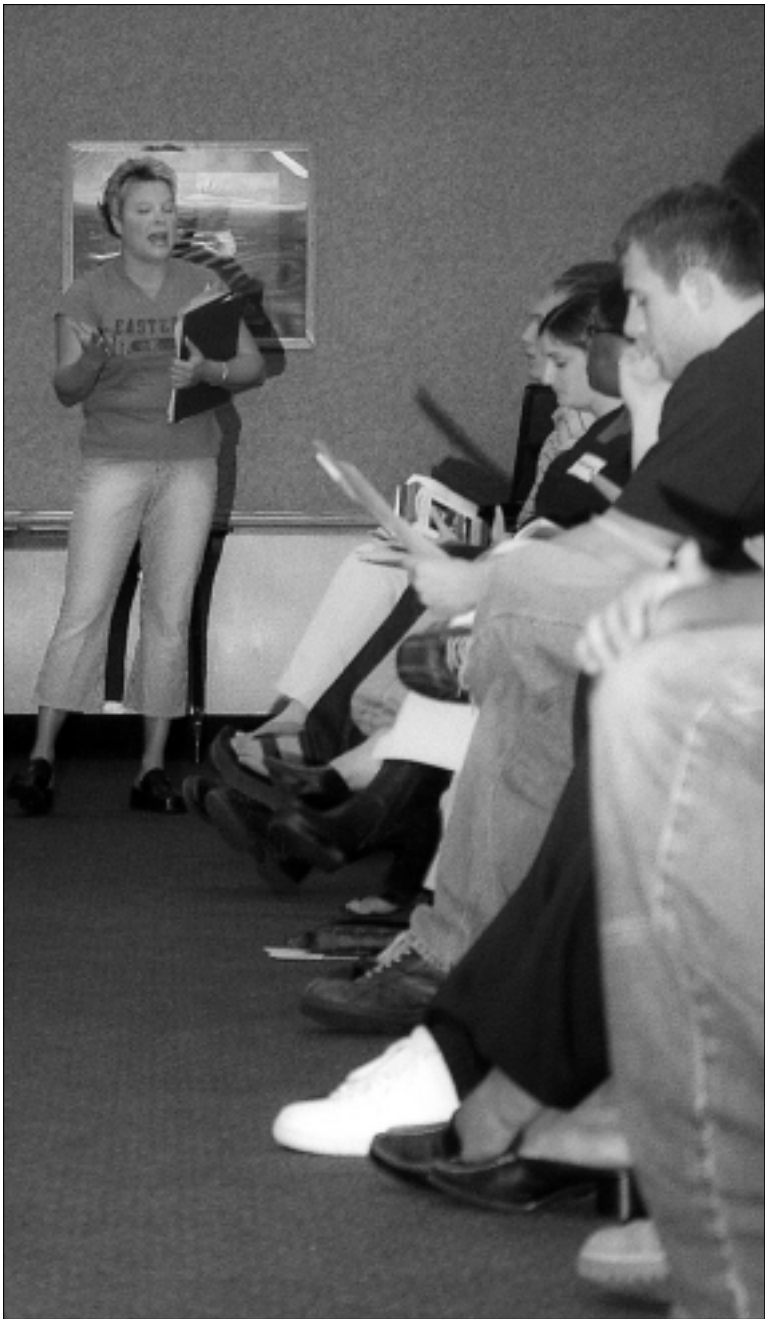
Some view Durang's work as offensive, but Wood said his intense shorts are "as a modern vaudeville."

The cast includes Joe Allison, Linda Bagger, Tony Cox, Dana Dunn, Jamey Dunn, Marie Field, Harrison Green, Vanessa O'Neill, Joel Richardson, Cass Strong, Shelby Thomas and Timothy Travous. It's directed by Duke Bagger.

Performances will be shown Sept. 26 and 27 as well as Oct. 3,4,6 and 8 at 8 p.m. The theater also features matinee showings Sept. 28 and Oct. 5 at 5 p.m.

Tickets are \$8 general admission and \$6 for students and seniors and can be purchased at the door or The Lincoln Book Shop on the square.

Auditions for the theater's Christmas musical will be held Oct. 14-16 at 7 p.m. The show is based on the Hans Christian Anderson fairy tale, "The Snow Queen." All ages are welcome to audition, and the musical will open Dec. 5 during the Christmas in the Heart of Charleston Festival.



DAILY EASTERN NEWS PHOTO BY COLIN MCAULIFFE

Jennifer Reed-Lewis, of the academic advising center, introduces students who are discussing their majors to undeclared students, during the "Choosing a Major" workshop Thursday night in the Charleston-Mattoon room of the Martin Luther King Jr. University Union.

Students offer insight on 12 different majors

♦ *Choosing A Major, offered by Academic Services, offers students point-of-view on different majors at Eastern*

Gregory McElroy
ACTIVITIES REPORTER

Academic Services offered students a chance to look at other majors by organizing a workshop Thursday called Choosing a Major.

Students from 12 different majors at Eastern told approximately 40 students attending the workshop about their specific major and described them in detail.

Among the majors represented at the hour and a half program were physical education, journalism, communications, finance, history, marketing, health administration, pre-physical therapy and fashion merchandising.

"I think hearing it from the students themselves about what they're going through in these majors helps the students and influences them more in their decision," said Cindy Tozer, director of Academic Services for student athletes.

"You can hear it from an adviser, but hearing it from the students who are actually going through it, I think, is even more

beneficiary."

Academic adviser Jennifer Reed-Lewis talked about how the department decided which majors would be represented at this event.

"When we go to plan for next semester's workshop," Reed-Lewis said, "we try to go with other majors on campus that weren't represented tonight."

"We try to rotate majors every semester to get them all represented."

Each of the 15 panelists started by introducing themselves and their majors.

"You can hear it from an adviser, but hearing it from the students who are actually going through it, I think, is even more beneficiary."

—Cindy Tozer

They each gave advice on how students should conduct themselves academically and socially. Three pieces of advice every person on the panel expressed to the audience were: take time with deciding a major; take as many classes as possible in areas of interest and go into an occupation that will be loved, not just

because of salary motivations.

"It's really no use in finding a job if they're going to be unhappy doing it," said James Wheeler, a junior Industrial technology major and one of the panelists.

"I think it's important for students to find a major that they like to do and to stick with it."

Each student that attended filled out a voluntary evaluation form at the end of the session.



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"Kenny Vaoli from Starting Line because I always wanted to go on tour."



Andrew Berger
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"Colin Powell because he's one of the nation's best leaders."



Kelly McMaster
junior elementary
education
"I would be a cool rock star like Pierre from Simple Plan."



Kevin Poos
senior accounting
"Samuel L. Jackson because he's a badass and has charisma."



Yves-Pierre Romeus
management
"Bill Gates so I could have all that money. I would keep one million and give the rest to poor countries."

'Green Eggs and Ham' in Latin

NEW YORK - "Green Eggs and Ham" is an easy read. After all, the late Theodore Geisel, belovedly known as Dr. Seuss, wrote it after his editor challenged him to do a book in just 50 words.

But have you tried to read it in Latin? Retitled "Virent Ova! Viret Perna!!" the Seuss classic has been rendered into Latin by Bolchazy-Carducci Publishers Inc. of Wauconda, Ill. The target audience is "people who took Latin in school and have fond remembrance of it, teachers and students who take Latin — and, of course, Seuss fans," Kelly Hughes, a spokeswoman for the publisher, said Wednesday.

Two Seuss books that were translated earlier, "How the Grinch Stole Christmas" and "The Cat in the Hat," have sold a combined 60,000 copies in Latin.

Translators Terence and Jennifer Tunberg, husband and wife professors in the Department of Classical Languages at the University of Kentucky, did not aim for a literal interpretation of the tale, in which the character named Sam-I-Am tries to get a friend to try green eggs and ham in a box, with a fox, in the rain, on a train, etc.

Instead, they went for a Seusslike rhythm of the eight-syllable lines. In English, you get, "I do not like

green eggs and ham. I do not like them, Sam-I-Am."

In Latin, you get, "Sum 'Pincerna' nominatus, Famulari ... nunc paratus!"

Sharon Kazmierski, a teacher of Latin and columnist for "The Classical Outlook," the journal of the American Classical League, reviewed "Virent Ova!"

"Instead of literally translating the classic, Jennifer and Terence Tunberg have written this book in the same style that Theodore Geisel might have if he were fluent in neo-Latin. This book doesn't just look like a Seuss book. It sounds like a Seuss book," Kazmierski said.

"Virent Ova! Viret Perna!!" is accompanied by Dr. Seuss' original whimsical drawings. A glossary of Latin-to-English vocabulary and a note on "How to Read These Verses" appear at the back of the book.

Whichever recipe one chooses, of course, the result is the same.

Sam's once-defiant sidekick concludes:

"Mihi placent, O Pincerna!
"Virent ova! Viret perna!
"Dapem posthac non arcebo.
"Gratum tibi me praebebo."
In other words:
"I do so like green eggs and ham.
"Thank you, thank you Sam-I-Am!"

Presley suffered from stomach ache on first tour

MILWAUKEE - Lisa Marie Presley says she was suffering physically when she went on her first tour, opening for Chris Isaak .

"I was having a lot of stomach problems and acid reflux and this and that," she said in a telephone

interview published Thursday in the Milwaukee Journal Sentinel.

"I had to fly home at one point and get an endoscopy on one of my days off. ... I flew back and I was on stage the next night."

A number of subsequent reviews were negative.

"It was like a crucifixion to some degree," she said of the reviews. "I was on the frying pan. Every reviewer was there every night. That's not going to happen with the normal opening act. So I'm trying to be upfront about it. I wasn't trying to be dramatic about

it, but I was having a really hard time."

As the daughter of Elvis Presley (news) and a celebrity since birth, she attracted attention the moment she decided to make a record at age 35.

"It's not that I don't enjoy it, but

it is an enormous amount of pressure on me," said Presley, who's scheduled to perform Sunday in Milwaukee. "The crowds are great, the audiences are usually awesome, but then they come and try to review me. Get out of here. You're looking to find something

Music industry may have sued wrong person

BOSTON - In a possible case of mistaken identity, the recording industry has withdrawn a lawsuit against a 66-year-old sculptor who claims never to have even downloaded song-sharing software, let alone used it.

Sarah Seabury Ward, of Newbury, Mass., and her husband use their computer to e-mail with children and grandchildren, said Electronic Frontier Foundation attorney Cindy Cohn, who has worked with the family. They use a Macintosh (news - web sites), which cannot even run the Kazaa file-sharing service they are accused of using illegally.

Nonetheless, Ward was one of 261 defendants sued by the recording industry this month for illegal Internet file-sharing. Ward was accused of illegally sharing more than 2,000 songs, including rapper Trick Daddy's "I'm a Thug."

An attorney for the Recording Industry Association of America (news - web sites) withdrew the case Friday, call-

ing the move a "gesture of good faith" but writing in a letter to Ward's attorney that the organization would continue to look into the matter and reserved the right to refile.

RIAA spokeswoman Amy Weiss said Wednesday the group believes the computer address — known as an Internet protocol (IP) address — provided by Comcast Corp., Ward's Internet service provider, is correct and the organization still believes it has the right account.

Cohn said she expects more cases like this to emerge, given the difficulties of tying IP addresses to particular individuals. She said Internet service providers like Comcast don't have enough IP addresses for each user, so they shuffle them around, and it is difficult to track which addresses were assigned to a particular account.

"This is what happens when you sweep away all the due process protections and all the privacy protections," Cohn said. "Those are the kinds of things that would stop this before it

gets to the stage where you sue some nice old lady who did nothing wrong."

Comcast spokeswoman Sarah Eder declined to comment specifically on Ward's case, but said the company has helped the recording industry to match IP addresses with users' names, but only in cases where Comcast is legally bound to do so.

Ward's husband and attorney declined to comment.

Weiss said this was the only case the RIAA had withdrawn, but Cohn said her group was investigating several others that may involve mistaken identity. Cohn said more than half of the defendants who have contacted her group claim another member of their household was doing the file-sharing.

The RIAA certainly is willing to go directly after the offending family member, as in the case of Brianna LaHara, a 12-year-old honors student from New York who was named as one of the 261 defendants. Her mother settled the case for \$2,000 and an apology from Brianna.

20th Century Fox sued over movie idea

LOS ANGELES - Two moviemakers say they were ripped off by a studio over an idea to rip off characters from classic literature for the movie "The League of Extraordinary Gentlemen."

In a lawsuit filed Thursday in U.S. District Court, producer Martin Poll and screenwriter Larry Cohen accused 20th Century Fox of stealing their ideas for the summer action flick, which starred Sean Connery .

The lawsuit seeks damages in excess of \$100 million. "Gentlemen" only earned about \$66.1 million at the box office and has not yet debuted on home video or DVD.

The movie is based on a comic book created by Alan Moore and Kevin O'Neill in which the main characters were lifted from from the pages of Robert Louis Stevenson, H.G. Wells, Jules Verne, Bram Stoker and other writers whose copyrights have entered the public domain.

Among the Victorian-era literary fig-

ures was Connery as adventurer Allan Quatermain, teamed with a crew that includes Dr. Jekyll and Mr. Hyde, Capt. Nemo and "Dracula" vampire Mina Harker.

They engage in a battle against Dr. Moriarty from the "Sherlock Holmes" stories and the forever-young misanthrope from Oscar Wilde's "The Picture of Dorian Gray."

Cohen, who wrote the thriller "Phone Booth," and Poll, whose credits include 1968's "The Lion in Winter" and Woody Allen's "Love and Death," say in the lawsuit that they discussed a similar idea with Fox executives in 1993, only then the movie was called "Cast of Characters."

The "Gentlemen" comic was published in 1999. The comic writers, Moore and O'Neill, are not named in the lawsuit.

20th Century Fox representatives did not immediately return a call for comment Thursday.

Memorial planned for late singer Johnny Cash

NASHVILLE, Tenn. - A public memorial service for Johnny Cash is set for Nov. 12 at the Ryman Auditorium, where the country music legend hosted a prime-time network television show more than 30 years ago.

Details about who will take part in the service are expected to be announced in the next several weeks.

Setting a date for the memorial was delayed because the entire Cash family

wanted to participate. The singer's son, John Carter Cash, is on a European tour until the beginning of November.

Cash, 71, died Sept. 12 of respiratory failure caused by complications from diabetes.

A private funeral took place Sept. 15 near his home in Hendersonville just north of Nashville.

The memorial will be open to the public. Tickets will be free.

Madonna's kids book a hit

NEW YORK - Madonna has another No. 1 hit, this time on the book charts.

The singer's children's story, "The English Roses," was published simultaneously around the world Sept. 15 and will top The New York Times' children's list for the Oct. 5

edition.

"It demonstrates once again that Madonna has an extraordinary gift for communicating with children of all ages," Nicholas Callaway, CEO of Callaway Arts & Entertainment, the book's U.S. publisher, said in a statement Thursday.

According to Nielsen BookScan, which tracks sales in the United States, Madonna's book sold 57,369 copies in its first full week, ranking No. 5 overall. The top seller was Dr. Phil McGraw's "The Ultimate Weight Solution," with sales of 215,536.

Endangered sites released

NEW YORK (AP) — The Great Wall of China, the palaces of Nimrud and Nineveh in Iraq and Frank Lloyd Wright's Ennis-Brown House in Los Angeles are among the watch list of 100 endangered sites released this week by the World Monuments Fund.

The list includes sites from every continent, among them Sir Ernest Shackleton's 1908 expedition hut in Antarctica and Australia's Dampier Rock art complex, which has rock carvings dating from 8000 B.C. Wright's house, built in 1923, suggests pre-Colombian architecture with its textured blocks.

By focusing attention on the sites, the fund seeks to raise funds for their protection and to spur local governments to protect their cultural heritage.

"Be it a palace, a cave painting, an archaeological site, or a town, the sites on the watch list speak of human aspirations and achievements," said Bonnie Burnham, president of the World Monuments Fund. "To lose any one of them would diminish us all."

The biennial watch list was begun in 1995 by the fund, a New York-based nonprofit organization dedicated to historic preservation. The list was compiled by a panel of international experts.

Threats to endangered sites include natural disasters, deterioration caused by age and manmade threats such as neglect, mismanagement and inappropriate development, fund officials said.

In the case of the Nimrud and Nineveh Palaces, the fund said that 12 years of sanctions limited the ability of Iraqi authorities to control looting; further looting and vandalism occurred following the U.S.-led invasion earlier this year.

A portion of the Great Wall of China is suffering from vandalism and erosion by tourists, the fund said.

Six sites in the United States are on the list, including historic lower Manhattan, which suffered following the Sept. 11 terrorist attacks. Last month, the World Monuments Fund joined other preservation groups in issuing a call to save historic buildings that they said could be threatened by the redevelopment of the World Trade Center.

No bike left unsafe

◆ *Student Government and UPD plan bike registration campaign in an effort to reduce bike theft.*

By Jennifer Peryam
STAFF WRITER

The Student Government is out to stop campus bike theft. The Student Senate University Development and Recycling Committee is planning a bicycle registration campaign Monday and Tuesday, in cooperation with the University Police Department.

"To register a bike, students must fill out a personal information card, get a serial and model number and sticker put on the bike," said Ryan Herdes, chair of the recycling committee.

Registration is free.

"It only takes about five minutes to go through the registration process and it is well worth it," Herdes said.

In 2002, there were 25 stolen bicycles and three recovered on campus according to UPD's theft report. Four bicycles have been stolen since Aug. 17. All of these thefts are still under investigation.

The most recent bicycle theft was Monday. It was reported in police reports that a green mountain bike was stolen from a bike rack at Klehm Hall.

"Bicycle theft has dropped dramatically because students are not bringing as high valued bikes as they used to," said Art Mitchell, a UPD crime prevention officer.

Students are buying bikes from stores such as Wal-Mart versus big name bike companies, Mitchell said.

"If University Police find bikes with stickers, they can return them, but if they don't meet the identification requirements then they can be impounded," Herdes said.



DAILY EASTERN NEWS PHOTO BY COLIN MCAULIFFE

Students can get their bikes registered with University Police Department this Monday and Tuesday under the walkway between Coleman and Lumpkin Halls from 10 a.m. to 4 p.m.

"Police officers don't have time to deal with making sure every student meets the safety regulations for bicycles when there are parking messes to deal with everyday," Herdes said.

Herdes' committee believes it is worth promoting registration as well as using the bicycle racks purchased through their department.

"I hope to get several bicycles registered this year and in the process allow students to become familiar with our

committee," Herdes said.

Last semester the group registered 32 bicycles.

"We hope this event will encourage students to ride bikes and let them know bikes are safe and secure on campus," Herdes said.

"This event is great because winning the gift certificate generates new customers to our store and keeps old ones coming back in the process," said Ed Thomas, Bike and Hike's store manager.

Bike and Hike of Charleston will give away a \$20 gift certificate as part of the registration campaign.

Bike and Hike sells helmets, gloves and bicycles. The store offered the certificate last year.

The Student Government will set up tables under the union walkway 10 a.m. to 4 p.m. Monday and Tuesday between Coleman and Lumpkin Halls for the bicycle registration campaign.

External Relations Committee chair granted extra duties

By Shanna Waters
STAFF WRITER

Senate member Kyle Donash is the first to be affected by a new Student Senate bylaw change.

The senate amended its bylaws last Wednesday to give the senate External Relations Committee chair the duties of city council liaison, combining Student Government positions that both meet with the Charleston mayor and city council members.

"The positions have somewhat overlapping responsibilities."

—George Lesica



Kyle Donash

George Lesica

Donash, external committee chair, said the two positions were essentially doing the same thing, and the union of the two helps the chair be more aware of what's going on in the city.

Before taking over the position of liaison, the former external relations chairs did not know the specific issues going on in the city, Donash said.

"Students can have a better voice," he said. "I don't really know why they were split."

Donash said the position of the external relations chair will become more efficient and the committee will be more functioning and be able to tackle more issues.

Senate member George Lesica, who served as external relations chair last year, said the change is a good idea.

"The positions have somewhat overlapping responsibilities," Lesica said.

The mayor is a member of the senate External Relations Committee so the committee chair must communicate with the mayor, Lesica said.

"When I was chair I also served as liaison," Lesica said of the positions before they were combined. "It makes sense to make it official."

Before the change, any senate member could do the job of city council liaison.

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Vampire movie doesn't suck

♦ *'Underworld' grabs the number one spot on its opening weekend*

"Underworld"
Len Wiseman, director
☆☆☆☆

By Avian Carrasquillo
STAFF WRITER

What you get when you cross “Romeo and Juliet” with “The Matrix” is not a trick question. It’s “Underworld.”

“Underworld” offers a dark look inside the world of lycans (werewolves) and vampires that have been at war for the better part of a thousand years. The movie follows the young protagonist Selene, played by Kate Beckinsale, a member of the vampire covenant since the slaughter of her family by lycans. Selene has dedicated the rest of her immortality to hunting lycans and wiping them from existence.

Along the way, Selene encounters a human that has gained the interest of the lycans. In the midst of her pursuit, the assassination of the vampire council and possible corruption threaten the survival of the vampire nation. Selene must get to Michael, played by Scott Speedman, before the lycans do and find out what he knows that is so valuable, as it could turn the Underworld upside down.

“Underworld” offers the viewer a never-ending abundance of eye candy. From the opening fight sequence in a crowded subway to the final showdown, the movie doesn’t disappoint. With guns blazing, the leather clad warriors are reminiscent of “The Matrix,” but the underlying love affair with Selene and Michael, whose love is forbidden because of their membership to two very different societies, is a throw back to “Romeo and Juliet” or more recently, “West Side Story.”

With a bigger budget movie like this, you’d expect more attention to be paid to the look than the storyline. However, a flawed plot isn’t the case with Underworld. You get to know the characters well, even down to the evolution of the vampire and lycian. I wouldn’t be surprised if a sequel were already in the works. I’ll have to add “Underworld” to my DVD collection.



Cold Creek Manor has the ingredients for a good film, lacks completion

"Cold Creek Manor"
Mike Figgis, director
☆☆

By David Thill
STAFF WRITER

Director Mike Figgis wants you to be afraid, very afraid ... of your home's previous owner, that is. And that is just about all you will be afraid of after seeing “Cold Creek Manor.” The movie has all the makings of an excellent supernatural shocker: the setting, the music, the premise and especially the trailer. But in the end, it just turns out to be mildly creepy instead of frightening.

The movie begins in New York City, where after a near fatal accident, documentary filmmaker Cooper Tilson (Dennis Quaid) decides it is time to move his family into the country where they will be safe, or so he thought. They end up settling just outside of a small town in upstate New York in a large mansion known as Cold Creek Manor. All the contents of the house are sold with it, and as we later find out, the previous owner and builder, the Massie family, has some very dark secrets hidden away that probably should have stayed that way.

All of the townsfolk are wary of the Tilsons and the house that they purchased. This is where the movie could have really taken off if it had just introduced a supernatural element. Instead, enter Dale Massie (Stephen Dorff), who claims to just be a man fresh out of jail looking for a new start and thought he might find one at his old home. But a few shirtless scenes later, Massie reveals himself to be a severely insane man with an agenda. Cue creepy music and begin the storm scene. But since I don't want to ruin the ending for you, I will just stop there. But that is about all that happens throughout the movie. There are a few plot twists here and there. Other than that, the movie is a pretty dead on, full steam ahead, don't-slow-down-for-details ride that you wish would just stop so you could get off.

Some things that take place in this movie are just a little too much for reality. For example, Massie wants the Tilsons out of his house, so he unleashes an army of snakes into the house. He comes to the rescue and gets rid of the snakes, looking like a hero to the Tilson children and Leah (Stone). I just want to know how a rattle snake got to upstate New York? Why didn't anyone ask that question? Another example: after a night of drinking at the town bar, Cooper (Quaid) gets into an altercation with Massie (Dorff). Massie later follows Tilson back to his house and ,on the way, Tilson hits a deer. The next day, his daughter's



horse is found dead, and everyone blames Tilson for being too drunk to realize he had hit a horse and not a deer. I find it hard to believe anyone could ever be drunk enough to mistake a horse for a deer, not to mention I am pretty sure a full grown horse would do more damage to a car than bust the headlight and dent the fender. Little unrealities are what hurt the film in spots.

Quaid and Stone do a very good job playing a troubled couple trying to make a new beginning, and Dorff does quite a good job playing an insane villain, even though I personally would have liked to have seen Sam Rockwell play the part. There are some smaller parts in the movie such as Massie's girlfriend, played by Juliette Lewis, and Massie's evil father played by veteran actor Christopher Plummer. Neither of the two are done justice by the smaller roles. All of these actors deserve their solid performances to be shown in a good movie. This movie isn't the one to do it.

Crystal to host Academy Awards for another year

BEVERLY HILLS, Calif. (AP) - Billy Crystal is planning a reunion with Oscar. The star of "City Slickers" and "Throw Momma from the Train" said Wednesday he has signed on to host the Academy Awards for the eighth time.

"Hello boys," Crystal said at a news conference at the Academy of Motion Picture Arts and Sciences after leaping astride two enormous statues of the Oscar figurine.

"I'm really excited about coming back," Crystal said about resuming his hosting job for the first time in three years. "I've had a nice, long sleep."

He declined to offer any early speculation about who may win this year's top awards.

"I don't go to the movies," he deadpanned. "Have you seen what they've become?"

Crystal, who often launches the Oscar ceremony with a song-and-dance number poking fun at the top nominees, has won Emmys for his Oscar hosting performances in 1991, 1992 and 1998.

Like the late Bob Hope (news), who hosted the show 18 times, Crystal is a favorite of TV critics who praise his easygoing style as master of ceremonies and the touch of class he brings along with the laughs.

Since he last hosted in 2000, when "American Beauty" was the best-picture winner, two other comedians have handled the responsibility: Whoopi Goldberg once and Steve Martin twice.

The upcoming Oscar show on Feb. 29, 2004, will mark another collaboration between Crystal and movie producer Joe Roth, who is overseeing the telecast. They previously worked together on the 2001 comedy "America's Sweethearts."

Roth told reporters that when he agreed to produce the 76th Academy Awards, Crystal was "the one and only call to make."

Crystal said he has one tradition whenever he appears at the Oscars (news - web sites): He carries a toothbrush in his jacket pocket.

As a child growing up on Long Island, the 55-year-old said he'd rehearse Oscar speeches in the bathroom mirror while holding his toothbrush like an award.

"I always carry it" while hosting, Crystal said. "It's not the one I grew up with as a kid — I'm doing better than that — but it's a great remembrance to not forget where your love of performing started."

'Lord of the Rings' trailer to debut

LOS ANGELES (AP) - The coming-of-age film "Secondhand Lions" is getting a firsthand box-office boost from the final "Lord of the Rings" movie.

New Line Cinema announced Tuesday it is debuting the first theatrical trailer for "The Lord of the Rings: The Return of the King" this weekend exclusively before showings of the family comedy, which stars Haley Joel Osment as a young boy raised by two eccentric uncles, played by Michael Caine and Robert Duvall.

The two-minute, 30-second trailer will then debut online and at www.lordoftherings.net on Monday. It will come out later on television.

"Secondhand Lions" opened in theaters nationwide last week and ranked in second place at the weekend box office with \$12.1 million.

Promos for hyper-anticipated films have previously been credited with helping sell tickets to films they precede — such as the "Harry Potter (news - web sites) and the Chamber of Secrets" trailer before 2002's "Scooby-Doo" and the animated "The Matrix" short before "Dreamcatcher."

"The Return of the King" is set for release Dec. 17.

Hopkins gets star

LOS ANGELES - The star of "The Human Stain" has a new spot on Hollywood Boulevard. Anthony Hopkins, who stars in the film adaptation of Philip Roth's novel about a disgraced academic's fling with a janitor (played by Nicole Kidman), received a star Wednesday on the Hollywood Walk of Fame.

Hopkins, 65, won an Academy Award as the cannibalistic genius Hannibal Lecter in "The Silence of the Lambs," and also played the killer in the thrillers "Hannibal" and "Red Dragon."

As a young actor living in England, Hopkins said he aspired to become a Hollywood star. He described the Walk of Fame ceremony as the culmination of those hopes.

"This is synonymous with the dreamland of the movie business, and that's where I always wanted to come," Hopkins told the crowd gathered at the ceremony in front of the Kodak Theatre, home of the annual Oscars telecast. The celebrity guests included his "Silence of the Lambs" co-star Jodie Foster.

"The Human Stain" opens in limited release Oct. 3.

Pennywise returns with the powerful ‘From the Ashes’

By Ben Erwin
STAFF EDITOR

Combining galloping guitar riffs, tight harmonies and a liberal dose of positivity, Hermosa Beach's Pennywise returns to form on the meat-and-potatoes rocker "From the Ashes."

Not since the group's 1997 breakthrough, the emotionally-charged tribute "Full Circle," has Pennywise sounded this powerful or determined. Where previous records like "Land of the Free" and "Straight Ahead" saw the band's sound thinning out, "From the Ashes" is dominated by the thick-as-split-pea-soup guitar of Fletcher Dragge and the soaring vocals of Jimmy Lindberg.

Although the band never quite manages to hedge any new territory - the band prefers to rehash issues like spirituality, destiny and overcoming strife - "From the Ashes" is still a melodic blast of archetypal Southern California punk.

Although sometimes accused of being a poor man's Bad Religion, Pennywise has always been faster and harder than their SoCal brethren. Tracks like "God Save the U.S.A.," "Salvation" and "Change My Mind" all offer updated takes on previous Pennywise material in the form of pummeling drums and over-amplified guitar.

The only reverie from the stifling riffs comes from the track "This is Only a Test," on which acoustic strumming offers a calm before the storm and center stage to Lindberg's voice.

As a whole, "From the Ashes" is nothing new from Pennywise, but it's much better that way. For more than a decade, the quartet has offered sonic blasts perfect for sun-drenched skateboarding or driving down a boulevard. At times derivative and repetitive, Pennywise has carved out a niche



"From the Ashes"
Pennywise
★★★★

for itself with the Warped Tour-living, Tony Hawk playing set of pre-punks.

Reviled by some and revered by its loyal fan base, Pennywise, if nothing else, offers a nice antecedent to standard pop-punk fare.

♦ *Rock 'n' Roll Hall of Fame nominees keep same formula for success*

By Ben Erwin
STAFF EDITOR

For almost 25 years, the Tex-Mex trio ZZ Top has walked with a swagger the size of Texas. Accompanied by muscular guitar riffs and a bluesy sensibility, Billy Gibbons and company have an innate gift of finding writhing grooves and an unmistakable bravado in everything they do.

With "Mescalero," ZZ Top proves the more things change, the more they stay the same, as the band sounds amazing two decades after its inception.

Even the most downtrodden Top song has a jaunty swagger and attitude most modern bands can't touch. "Mescalero" is brimming with classic guitar lines and the quirky storytelling that has endeared fans to the band since "Eliminator."

Mining grooves deeper than the Grand Canyon, tunes like "Alley-Gator," "Me So Stupid" and "What it is Kid" showcase Gibbons' talent for simple, catchy guitar lines that will have any listener bobbing his or her head incessantly.

Likewise, Gibbons and the group channel the spirit of Chuck Berry on the cautionary "Punk Ass Boyfriend" and deliver the blues George Thorogood-style on "Buck Nekkid."

The other integral element of ZZ Top is the band's innate ability to incorporate Mexican elements into seemingly American blues tunes. On "Mescalero," they inject a little mariachi flare on songs like the plodding and trippy "Goin' So Good," the talkbox-tinged "What Would you Do" and "Que Lastima," which is sung entirely in Spanish.

The group may not have garnered a hit since the '80s, but ZZ Top can still pump out head-bobbing, toe-tapping blues and rock with the best in the world. "Mescalero" is the perfect record for new fans to latch on to and will please longtime fans with a smattering of everything the band has become famous for.

With a new record, a nomina-



"Mescalero"
ZZ Top
★★★★

tion into the Rock 'n' Roll Hall of Fame and a legion of fans spanning the globe, ZZ Top should be blazing Texas back roads and juke joints for decades to come with no signs of slowing down or softening up.

♦ *Carla Werner debuts with the stunning 'Departure'*

By David Thill
STAFF WRITER

At the tender age of 23, Carla Werner possesses a musical mind far beyond that of other acts her age. Her lyrics are soulful, her choruses unforgettable, her melodies painfully beautiful.

Werner is clearly ready to take the world by storm, and it has been a long time coming for this singer/songwriter from down under. Nothing proves she is ready to step into the spotlight like her debut album "Departure."

Werner, who spent a large portion of her childhood in New Zealand with her father, then later in Australia with her mother and siblings, has been singing ever since she could belt out a tune. Both sides of her family are musically inclined as well; her grandfather, who is in his 80s, still writes and records demos.

Carla decided to quit music at the age of 16, citing competitiveness as the reason for her withdrawal. It would not last, however. At 19, Carla met producer John Holbrook, who has produced for artists such as Natalie Merchant and Jewel. And the rest, as they say, is history.

Werner's album was recorded on three continents in two years, using four producers in the process. The project may have

been a painstaking one, but it is one that was well worth the wait.

Werner's music harkens back to a simple time in the industry, when acts such as Joni Mitchell, James Taylor and Cat Stevens ruled and music meant something, at the very least, on a personal level, if not a political one. Some of her influences include Jeff Buckley, Bob Marley and Pink Floyd, and it shows in her music.

Songs like "Wanderlust," "Departure" and "Even A River" simply bleed personality and soul, while others such as "Heaven Is A Word," "Love You Out" and "Crimson & Gold" are so beautiful one finds themselves actually not wanting them to end. The entire album is mellow, melodious and down to earth, accented by Werner's low, soulful, "woody" voice, as she describes it.

"Departure" is simply a magnificent record. Many artists step up to the plate on their first album and hope to squeeze out a base hit; Werner simply slams a home run out of the park and across the street. If I could give this album more stars, I would give it at least six and a half. I cannot suggest this album enough to anyone. I beg of you to seek out this album and buy a copy. Wait, buy two copies: one for listening and one just to have in case something happens to the first one.



"Departure"
Carla Werner
★★★★

♦ *Triplewhip's 'singing' hinders album*

By David Thill
STAFF WRITER

I have always been a fan of local music acts, and I will always be a fan of local music



"Slapshot"
Triplewhip
★★

acts. After all, I have been a member of a local music band, so I know how rewarding it can be to have your friends and neighbors also become your fans. But I've got to level with you, I am not a big fan of Triple Whip. Hailing from Champaign, the trio fuses together jazzy, minimalist guitar usage with heavy driving bass lines, all tied together with some truly interesting drum rhythms.

The problem comes when Santanu Rahman (vocals/guitar) begins "singing." Rahman has a fairly decent singing voice, but he doesn't sing as much as he speaks the lyrics, not to mention all the songs average about 50 words, and the whole album is less than half an hour long. If the lyrics, being extremely sparse and spoken to you, doesn't bother you, then maybe the fact that they are also trite would bother you.

However, Triple Whip should be applauded for taking a swing at an original sound. It is a blend of Primus and a smoke-filled jazz club. And truth be told, "Slapshot" is not a bad album. It would have just benefitted more from a change up in the sound from song to song. As it is, all the songs sound nearly the same from one track to the next. Also, a change from spoken word lyrics to actual singing would benefit tremendously. I enjoy the lack of a chorus; it is a welcome change. The funky, walking-bassline is a nice touch too.

Triple Whip is not a band I would go see on their own, but if they happened to be playing at a show I was at, I would stick around to watch them. "Slapshot" is not the strongest album, but it is a solid, independently made, debut album. It is worth a look if you like eclectic, strange music.

Let's Talk About Sex

This week's sex issue will focus on sexual abuse and how it can affect a person's interest in sexual activity.

Students have asked: Can a past history of sexual abuse be a cause of a loss of interest in sexual activity? How common is this correlation?

Our expert opinions come from David Onestak, director of the Counseling Center, and Eric Davidson, assistant director for Health Services.

Onestak says:

Sexual abuse can definitely cause loss of interest in sexual activity, which is accompanied by a variety of other impacts. Such impacts may include the following: failure to enjoy sex, having flashbacks during sex or problems with sexual performance. Depending on the nature of abuse, 20 to 80 percent of sexual abuse cases result in a problem with sexual activity. This relies heavily on whether penetration is involved, the frequency of the abuse, how long the abuse went on and the person's closeness to the abuser. If the person was close to the abuser, such as a father or an uncle, future experiences may be more traumatic. In society, we are expected to trust people that are close to us. If this trust is violated, it is hard to regain it back and trust someone else in that aspect of a person's life. The experience



Amber Jenne
VERGE EDITOR

may prove to be more damaging for them in the long run.

Sex is just as much psychological as it is physical. If people can't trust their partners, they won't want to have sex with them. Sometimes, they get frustrated when having sex becomes so difficult that they just ignore it all together. It's too painful for them to deal with, so they may tend to avoid relationships all together. While they may be good at the initial stages of a relationship, they often stop when it reaches a higher level, where sex may begin to play a role.

Depending on a person's age at the time of abuse, their ability to overcome the trauma can produce great differences. A person who was abused as a child or prior to puberty may be affect-

ed more greatly than a person who was older. At an older age, a person knows what happened because they have gone through life and have been exposed to such incidents, whether in their own lives or through a different aspect. As a result, they may find it easier to cope with past experiences of sexual abuse than a child who just doesn't understand.

Davidson says:

Often the traumatic experience of sexual abuse and sexual assault impacts one's interest in sexual activity. Sexual assault and sexual abuse are violent, aggressive and controlling behaviors that break the chains of trust. It becomes difficult to trust others and impairs one's ability to develop and enhance relationships. Often, when attempts to be physically intimate are made, the painful painful and emotional memories of the sexual assault and abuse are brought to the surface.

My experience has been that most individuals lose an interest in sexual activity. However, I have worked with some individuals who were sexually abused and assaulted during childhood and now engage in high amounts of sexual activity. These individuals often did so because they were attempting to meet their emotional voids through physical and sexual means.

CONCERT CALENDAR

Friday

♦ J. Davis Trio
10:00 p.m.
Friends & Co.
\$3

♦ Hope Benefit
Rev. Robert Jackson
Avenue Coffee

♦ Intrynsik
Gunner Buc's Mattoon

Saturday

♦ Chuckstock
6:30-10:00 p.m.
Kiwanis Park
Ampitheater

♦ The Siderunners
Green Jenkins
10:00 p.m.
Friends & Co.
\$3

♦ Hot Property
Gunner Buc's Mattoon

Sunday

♦ Ryan Groff and Waylon Schroeder
9-11 p.m.
The Uptowner
no cover

October 5 & 6
Mos Def
Metro
Chicago

October 11
♦ Wayne Brady
Lantz Arena
\$20

October 12
♦ Deathcab for Cutie
9:30 p.m.
The Highdive
Champaign
\$12

November 1
♦ Black Keys
Abbey Pub
Chicago

November 2
♦ O.A.R.
7:30 p.m.
Lantz Arena
\$13 for EIU students

November 7
♦ John Mayer
Assembly Hall
Champaign



RHA, Pemberton plan to ‘Take Back the Night’ Sept. 29

By Lea Erwin
STAFF WRITER

The Residence Hall Association plans to “Take Back the Night” with Pemberton Hall in an effort to promote awareness of sexual assault.

RHA discussed Pemberton Hall’s plan for its “Take Back the Night” program for Oct. 2, sponsored by the Sexual Assault Counseling Information Services program.

“Take Back the Night” is a

march of men and women holding candles, torches and banners, raising awareness against sexual assault and domestic violence.

Pemberton Hall is also planning a Protect Yourself defense workshop on Oct. 1 in the Student Recreation Center.

“We are putting on these programs because we would like to spark interest in “Take Back the Night,” said Jennifer Roden, representative for RHA.

“There are limited numbers for this; get there soon,” Roden said of

the defense workshop.

On Sept. 29, Pemberton Hall will be having a women’s panel discussion, Roden said. The discussion will be held at 7:30 p.m. room 1041 in Lumpkin Hall, which is a prelude to the “Take Back the Night” program, Roden said.

The panel consists of Susan Bramler-Lavin, executive director for the Illinois Chapter of the National Organization of Women; Deb Poca, Athletic Department at Eastern; and Lynn Curry, an Eastern professor for women’s

studies.

A mural painting to raise assault awareness is scheduled from 11 a.m. to 1 p.m., Sept. 31 to Oct.1, in the library quad, Roden said.

“The mural painting is a way for students from different halls to share their own opinions and thoughts on women’s rights and issues,” said Katie Kattell, president for Pemberton Hall.

Glynn said her plans for RHA include instilling pride and helping the community this year.

“RHA is building a community

where the halls have a greater sense of pride and understanding so that they can make a difference in housing,” she said.

Jenn Anderson, vice president of programming and diversity said,

“RHA is going to be a continual rise this year. I think by the time second semester comes around, each committee will have five members.”

The next RHA meeting will be held at 5 p.m. Thursday in the Andrews Hall basement.

Hencken: Some fear search was never truly looking

CONTINUED FROM PAGE 1

The Faculty Senate passed a motion by a 7-5 vote Tuesday to recommend the search committee require a doctoral or terminal educational degree, along with some academic experience for candidates.

Hencken does not have a doctorate degree and, until this year, had never taught a class.

“It’s either got to be now, or you move forward,” Hencken said. “The university itself has to know either we’re going to search for a president or this is your president.”

Hencken says he has two or three good years left

At the BOT meeting Sept. 15, a couple of BOT members asked Hencken if he would consider “staying on.”

“You know me, it’s very rare that I am speechless; I was speechless,” Hencken said. “I didn’t know what to say ... so, I said let’s go through the meeting, and after the meeting I said I would at least consider it. And that’s it, I will consider it.”

However, Hencken said if the BOT chooses to begin the search process, which he estimated has already cost the university \$100,000, he will not apply.

If the search produces a new president, Hencken said he or she should stay at Eastern for at least five years. Hencken believes if he accepted the position after a search, a negative revolving-door image might occur after he retires. He predicted he has the energy for two or three years of good work.

“To people who follow this, it’s like every two years there’s an ad (for president) coming out of Eastern Illinois University, and what’s wrong with Eastern Illinois University?” Hencken said.

When Appleberry visited campus Sept. 11 he asked Hencken if he would apply for the job. Hencken told him no, but continued interest especially when the BOT members persuaded him to amend his stance.

“My plan was to leave,” Hencken said.

Hencken appointment might upset faculty

The motion for Eastern’s next president to have a doctorate or terminal degree was an issue of establishing credibility for the Faculty Senate. Clay-

Mendez said working in academics provides an immediate understanding of the concerns and experiences of the faculty and the students because “that’s where the trenches are.”

Clay-Mendez, who was also on the unsuccessful 2001 committee, said Hencken’s appointment would prove he was the BOT’s man all along.

“It seemed to me that the board has predetermined to disregard the concept of shared governance and to proceed to appoint the president without going through the normal process,” he said.

The ideal candidate, as described by the Faculty Senate motion, is one who has worked as a faculty member and worked his or her way to administration.

“He’s a great man but he doesn’t have the academic, the scholarly or the degree that attest to pursuing a field to its highest point,” Clay-Mendez said of Hencken. “That’s what we stand for: pursuit, and academic pursuit and scholarship. This is an academic constitution with an academic mission.

“Hencken doesn’t have experience as an academicist.”

Hencken said he was accepted to two universities and was ready to pursue his doctorate degree more than 25 years ago but changed plans when he married his wife, Mary Kay. He stands by his ability to communicate with people in the community, at Eastern and in the state government.

“I don’t have a Ph.D., and I won’t have it by this time next month, and I won’t have it at this time next year,” he said.

Clay-Mendez said: “If the board decides to go through and appoint Hencken as president, there’s going to be considerable disagreement and turmoil in the community, and it’s going to be a long time before the Board regains the trust and respect of many of the faculty.”

Betsy Mitchell, chair of the search committee and BOT member, said Appleberry suggested it might be a bad time for a change of leadership because of the budget situation and with the North Central Accreditation process coming in 2005.

BOT President Nate Anderson said next week’s meeting will discuss the search committee’s results.

“My opinion on interim President Hencken and his interim position service has been good,” Anderson said. “We’ll be very favorable, regardless of his credentials. His service serving as interim president has been good.”

Administration editor Tim Martin can be reached at noles_acc@yahoo.com.

Coffee: Java B&B has sold Fair Trade all year

CONTINUED FROM PAGE 1

The coalition has worked with Jackson Avenue Coffee since February 2003 and has got them to offer some fair trade coffee. Jackson Avenue offers three lines of Fair Trade coffee, and the coalition is working with Jackson Avenue to carry Fair Trade chocolate.

Over the summer, the coalition persuaded County Market to sell Fair Trade coffee in addition to the Millstone coffee they already carried.

The Fair Trade Coalition was formed January 2002. The group has about 10 members that attend meetings regularly.

Price said there are fair trade groups with different names at other schools.

“Fair trade in general is basically a way for consumers to express their values with money,” she said. “It’s about being conscious of what you buy and where

your products come from.”

Fair trade certified means farmers are guaranteed \$1.26 per pound of coffee instead of less than 50 cents per pound, Price said. If the coffee is organic, farmers are paid \$1.41 per pound.

“Basically that money guarantees the farmer is paid a living wage they can support themselves on,” she said.

Fair Trade organizations also work with the farmers to promote sustainable level. That’s using organic farming, which involves composting and using no pesticides, Price said.

The coffee is also shade grown, which means it is grown under the shade of other trees in the rain forest, she said. Commercial coffee cuts down trees to grow coffee in the sun “which is like giving the coffee steroids,” she said.

“It grows trees twice as quick and produces twice as much coffee, but it also dies twice as quickly. It doesn’t have the life span of a coffee plant grown in the shade.”

Roy Lanham, the coalition’s advisor and campus

minister of the Newman Catholic Center, said his role is to be a support to the group, give some insight and be a resource.

“I’m excited about what the students do,” he said. “Not so much because of their success they have had, (but) ... what really impresses me is there is a group of students that are concerned about issues that go beyond themselves. That’s impressive in this day of age.”

Lanham said the group is coming up with solutions now that “transform minds, heart and attitudes.”

“It’s pretty powerful stuff and is as real as it gets,” he said.

Lanham said the university has been helpful and supportive of the group.

“They are really working on it and wanted it to happen, to become 100 percent fair trade coffee already,” he said. “It’s good for me to see students finally have fire in their belly ... it’s a privilege to see the passion they have,” he said.

Some students believe the university should provide a variety of coffee.

“I think they should sell

all the brands instead of limiting it to just one type or brand,” said Marquette McClinton, a freshman education major. “Different people prefer different brands and have different tastes.”

Kelly Keyes, a sophomore industrial technology major, said she does not think there is a big difference in taste.

“With the amount of cream and sugar I put in it, you can’t even taste the coffee anyway.”

“I don’t feel bad about drinking other coffee. I mean, I still wear Nike clothes even though it’s made in sweat shops,” Keyes said. “I wear whatever’s clean and I drink whatever coffee is available.”

“I don’t know too much about Fair Trade coffee, but it seems like a good idea to me,” said Marcus Alston, a senior history major and Java B&B employee.

For more information on the coalition, or to be added to the mailing list, visit eiu-fairtrade@yahoo.com.

Campus Editor Jennifer Chiariello can be reached at cujc7@eiu.edu.

Judge rules against Seattle Times, lets agreement with rival paper to continue

SEATTLE (AP) — The Seattle Times cannot dissolve a 20-year-old publishing agreement with the rival Seattle Post-Intelligencer, a judge said Thursday in a ruling that keeps Seattle a two-newspaper town.

“It’s a big victory,” Post-Intelligencer attorney Guy Michelson said after the decision in King County Superior Court. “We’re very happy.”

Seattle Times spokeswoman Kerry Coughlin expressed disappointment at

the ruling, calling the agreement between the newspapers a “failed business model that threatens the survival of an independent newspaper.”

Under the agreement, the Times handles the circulation, distribution and other non-news functions for both papers in exchange for a greater share of their joint profits. Without the agreement, the Hearst-owned Post-Intelligencer says it could not survive.

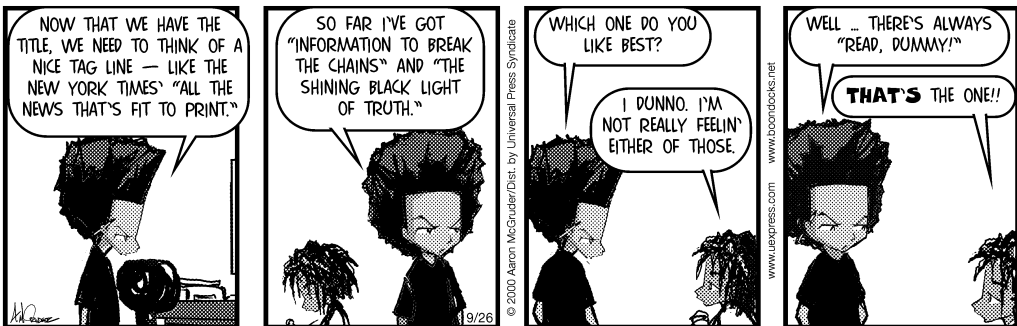
But the Times contends the deal is no longer financially viable. It invoked a provision that allows the parties to end joint operations if either sustains three consecutive years of financial losses. The Times said it has lost money in 2000, 2001 and 2002.

Hearst attorneys argued that The Times’ loss in 2000, when both papers were hit by a massive strike, should not count toward the three consecutive years of losses. They said the strike triggered a

NON SEQUITUR BY WILEY MILLER



BOONDOCKS BY AARON MCGRUDER



Stout wins OVC weekly award

STAFF REPORT

Stout receives 'Male Athlete of the Week'

For the third time this month, an Eastern cross country runner was named Ohio Valley runner of the week. Sophomore Jake Stout received the 'Male Athlete of the Week' award this week for his performance in the Panther Open last Friday.

Stout, a native of Normal, improved his career-best time by nearly a minute, leading the Eastern men with a second-place finish overall behind former Eastern runner Jason Bialka.

Stout ran the 8,000 meters in 24:44.64, just five seconds off the course record.

"It's nice when they start rolling at a young age," coach John McInerney said. "He's a good hard worker in his training and hopefully that will continue. The thing I really like is his practices day in and day out are good."

Eastern won its own tournament for the fifth consecu-

tive year. Other Eastern runners receiving accolades this year are Jeff Jonaitis and Dave Carlson.

The Panthers next meet is Oct. 3, at the Notre Dame Invitational.

Minchin places first in playoff

Eastern women's golfer Amanda Minchin needed an extra hole to take the top individual score at the Butler Fall Invitational.

Minchin beat out Bowling Green's Jenny Schnipke as the Panthers finished sixth in the 11-team field.

Minchin opened the tournament with a first round 80 and then shot a season-low 76 in her second round.

Eastern finished with a team total 683, 40 strokes behind team champion Bowling Green. Dale Morris tied for 17th followed by Brooke Pellock who tied for 27th.

Eastern ends its fall season with one final tourney Oct. 5-7 at the Murray State Classic.

Meinheit:

Ballard confident team will win

CONTINUED FROM PAGE 12

The Panthers won five of their last six games of the season, including both of their OVC Tournament games, one of which an overtime nail-biter against rival Southeast Missouri State.

Why does Eastern play better at the end of the season?

"It's just the pressure of knowing that it's the end of the year and there's no room for error," Liesen said.

"If you lose you're done.

"At conference time there's

always more energy too," Liesen said.

As the Panthers take the field against Valparaiso, for their last non-conference game before they start their OVC schedule Oct. 3 against Morehead State, fans will wonder will they see the team from the end of last year or the will the struggling Panthers of late remain on Lakeside Field.

According Ballard and Liesen, Panther fans have nothing to worry about.

"I am, as well as the rest of the team, very confident that we can get back to where we were last year," Liesen said.

Ballard was even more confident.

"This team is going to win, end of question," Ballard said.

Football:

CONTINUED FROM PAGE 12

Raymond will once again be the single force that Sycamores head coach Tim McGuire intends to shut down Saturday afternoon.

"We have a deep respect for (Raymond) and the way he runs," McGuire said. "Our primary goal is to slow him down."

True freshman receiver Ryan Voss makes his first collegiate start this week because of an injury to senior Alfred Osbourne. Voss is coming off a game against the Redbirds where he caught a 35-yard touchdown pass from Vincent, which is the longest Panthers pass this season.

Indiana State also has struggled offensively by only averaging ten points per game but does hold an advantage by coming to Saturday with the nation's leading rusher in

I-AA football.

Tailback Jake Shields is currently averaging 148.5 yards per game and being able to hand it off to the junior consistently has made red-shirt freshman signal caller Jake Schiff more comfortable every game.

"(Jake) is the basis for everything we do offensively," McGuire said.

"But by no means are we efficient offensively by only averaging 10 points a game."

Indiana State has twice as many yards rushing as passing this season so the Sycamores will definitely attempt to use its big offensive line to control the clock and move the chains through the ground. Advantage: Indiana State

Defense:

Panther defensive coordinator Roc Bellantoni had the makings for another excellent defensive performance last Saturday. However, Eastern failed to finish the race. The key for the defense this week will be the front

four's ability to create pressure against Schiff. So far, Eastern has failed to record a sack in three games this season and opposing quarterbacks have had all day to find open receivers.

Inside linebacker

Fred Miller will look to continue his string of good play after being named Ohio Valley Conference Defensive Player of the Week. This recognition is coming off Miller's last week numbers against Illinois State that included 19 tackles and one interception, which he took back to the end zone to the give Eastern an early 7-0 over the Redbirds.

"We know we are not playing up to our capabilities right now."

—Fred Miller, Panther inside linebacker

The Panthers secondary may not be tested unless sophomore free safety Kevin Waltz is forced to come up to the line of scrimmage to stop Shields and

his running attack. This act will force Eastern small cover corners to be put on a man-to-man island against Sycamore receivers with big play

capabilities.


Bellantoni has a defense that has allowed an average of 175 yards on the ground and the Panthers realize that figure will be too much this Saturday.

"We know we are not playing up to our capabilities right now," Miller said. "Coach just keeps telling us to get the job done and we haven't done it."

Indiana State defense has kept them in ballgames this season by not allowing teams to air it out on their inexperienced cornerbacks. Only one team all season has thrown for more than 200 yards against the Sycamores (203 at Ball State in week one) but it's inconsistency in stopping the running game gives the Panthers and Raymond a chance to shine.

The major key for Indiana State on the defensive side of the ball will be if they are able to reach quarterback Andy Vincent. The Sycamores have only recorded six sacks and seven pass deflections in four games. However, Indiana State will be lining up against the weakest offensive line they've seen all year. Advantage: Eastern

Final Score: Indiana St. 17, Eastern Illinois 10




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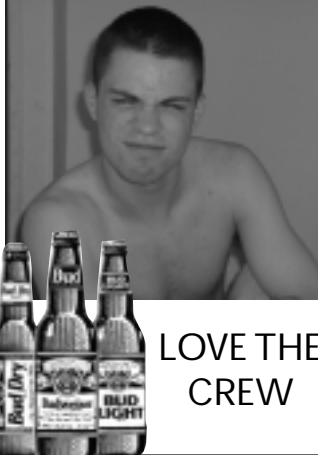
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WOMEN'S SOCCER

Eastern values trip to Valpo

By Matt Williams
SPORTS EDITOR

Valparaiso is the last team standing in front of the Eastern women's soccer team before the Panthers move into Ohio Valley Conference play.

All season, Eastern (4-3-1) has struggled with its consistency and will need a solid performance on the road Sunday against a winless Valparaiso team.

Eastern coach Steve Ballard has little concern with what the Crusaders have to offer and is more concerned with making his team prepared for a tough OVC schedule.

"I think we are just concerned on how good we can be," Ballard said. "We should win this game."

The Panthers are coming off a disappointing performance at Evansville Wednesday where they came to a 1-1 tie. The Purple Aces have only one win on the season but kept Eastern from taking the win.

"They knew on Wednesday night they played bad," Ballard said. "They either want to play or they don't and that comes from the heart."

The Panthers have only put together a span of two wins in a row against their tough non-con-

Eastern (4-3-1) at
Valparaiso (0-7)

- ◆ When: 1 p.m., Sunday
- ◆ Where: Valparaiso, Ind.

ference opponents when they beat Bowling Green and Loyola in early September.

The lack in consistency has been something Ballard has been worried about since the season began.

For much of the season, Eastern has been led by senior forward Beth Liesen who is leading the team in assists (6), goals (6) and points (18).

The closest players to Liesen are junior Audra Frericks and senior Teri LaRoche with seven points apiece.

Valparaiso has struggled this season mostly because of its inability to put the ball in the net. The Crusaders have only scored four goals in their seven games and have been outscored 16-4.

Like Eastern, Valparaiso has a young group of players and lacks senior leadership, with only three seniors on the team.



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

Sophomore midfielder Kim Garkie lunges for the ball against Southwest Missouri State Univiversity Sept. 21.

WOMEN'S RUGBY

Buckeyes offer better competition

By Andrew Sarwark
STAFF WRITER

This weekend the competition will start to get tougher for the Panther rugby team. Saturday they will host the Ohio State Buckeyes, who have a very similar style to Eastern.

Head Coach Frank Graziano said Ohio State is an improved squad who will be looking for a little revenge.

The last time the Panthers and Buckeyes met was in the fall of 2001 when the Panthers turned the game around from a 10-12 half-time deficit into a 42-12 victory. Since then, Ohio State coach Ann Marie Farrell said the Buckeyes have improved significantly.

"The line has started to gel and the team has gotten solid play from the scrum-half," Farrell said.

Graziano said the Buckeyes and Panthers

Ohio State vs. Eastern

- ◆ When: 1 p.m., Saturday
- ◆ Where: Lakeside Rugby Field

are very similar teams. He expects to see a well-rounded team that lacks a little physical play but is sound tactically.

In practice, the Panthers have continued to work on the field tactics for the big game. To compensate for the Buckeyes speed, they have worked on speed drills nearly two hours a day Graziano said.

"We have yet to face that type of speed this season," Graziano said. "It's a unique challenge to come up with different game scenarios since the girls understand the game so

"We have yet to face that type of speed this season."

—Frank Graziano

well and know what to do in certain situations."

The Buckeyes believe their speed can challenge any team they they face.

"We play very aggressively and maximize our speed throughout the match" Farrell said.

In addition to this, Ohio State also has some big game experience.

"We are a young team, but we finished seventh in the nation last year and gained a lot of good experience from that" Farrell said.

The Panthers have some advantages of

their own over the Buckeyes.

"Right now, we have really good rhythm and are playing with a lot confidence," Graziano said. "Junior half-fly Jamie Buenzow and four other players are playing their best ball ever."

Another advantage the Panthers have is their well-balanced scoring attack. The team has continued to improve over the past two weekends Graziano said.

"The girls know that the rewards are greater with more hard work," he said.

Both the Panthers and the Buckeyes are playing with a lot of confidence right now. The Panthers have opened the season by winning their first three games while the Buckeyes are coming off a successful trip to West Virginia.

"This will be a hard fought and aggressive match between two disciplined teams," Farrell said.

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Panther sports calendar

FRIDAY	Volleyball vs. Tenn. Tech	7 p.m.	Lantz Arena
SATURDAY	Football at Indiana St.	1 p.m.	
	Volleyball vs. Austin Peay	2 p.m.	Lantz Arena
	Women's rugby vs. Ohio State		Lakeside

VOLLEYBALL

OVC block party begins

By Michael Gilbert
SPORTS REPORTER

The Eastern volleyball squad will welcome two teams from the Volunteer State to kick off its Ohio Valley Conference schedule this weekend with Tennessee Tech and Austin Peay.

Tennessee Tech enters the 7 p.m. Friday showdown with a 5-7 record, but the Golden Eagles have played well of late, winning five of their last seven matches. Included in the recent stretch was a strong showing at University of North Carolina Greensboro Tournament with wins over the host school and a come-from-behind victory against Georgia State in five games.

The Golden Eagles are a defense-minded team and lead the OVC in blocks with an average of 2.32 per game. Annette Kupka is the main reason for Tennessee Tech's block party. The senior middle hitter is the conference leader with 56 total blocks on the season and averages 1.27 blocks a contest.

Junior outside hitter Laura Sidorowicz keys the Golden Eagles offense attack and has led the team in kills four of the last five matches, including two 20 kill matches. Her recent hot stretch has her tied for fourth in the conference with 86 kills, and Eastern head coach Brenda Winkeler realizes Sidorowicz is someone the Panthers have to contain.

"Tennessee Tech is led by Laura Sidorowicz," Winkeler said. "She's leading the team in kills and she is someone we will have to stop."

Tennessee Tech has a new coach this season as John Blair replaced Jennie Gilbert who resigned in January. Blair has been coaching for 24 years and spent the last 16 seasons at the University of Mississippi where he amassed 210 victories and the title of "dean" for all Southeastern Conference coaches.

"They have a new coach who has been around a while and he will have the team ready," Winkeler said.

After the Tennessee Tech tilt, Eastern will play at 2 p.m. Saturday against Austin Peay. The Lady Gobs have a 5-7 record on the year, and head coach Cheryl Holt is not sure what to expect come game time.

"I really don't know how we match up with Eastern," Holt said. "I anticipate a good match, because



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

Sophomore middle hitter Megan Kennedy (left) and freshman outside hitter Mary Welch go up for a block at Lantz Arena earlier this season.

(Brenda Winkeler) has some good players. I like Eastern's outside and middle players."

It appears both coaches believe the outcome of the match will depend on how each teams' middle and outside hitters perform. Winkeler stressed the importance of confining senior middle backer Amy Walk and junior outside hitter Sarah Schramka.

For the season, Walk has averaged 3.23 kills per game with a hitting percentage of .272. Schramka is the team leader with 3.40 kills a game and fifth in hitting percentage at .218.

"Amy Walk will lead them offensively and Sarah Schramka on the right side is their second best player," Winkeler said. "Austin Peay is not a big team, but they always fair well in the OVC."

Judging by Holt's comments,

shutting down Walk and Schramka will be a test for the Panthers.

"They are two key players," Holt said. "I feel like they are two solid players who play good offense and defense. Amy and Sarah also provide good leadership to our team and that is something we're looking for."

Holt noted how important a victory would be for both teams with the OVC just underway.

"(Getting a win to start the OVC) is huge," Holt said. "It's especially important for young teams to get momentum and develop confidence. I know for us it's tough to go on the road, but it would be a huge advantage if we could win."

Eastern heads into the weekend with eight straight losses, but the Panthers have played better than their record shows.

Expect Erica Gerth to have

another solid performance this weekend after posting a season-high 24 kills against Air Force last weekend. The junior is currently the Panthers' leader in kills (3.85), aces (.38) and digs (4.30) and Gerth has made the All-Tournament Team in three of the Panthers' four invitational.

Mary Welch seems poised for a breakout weekend after setting a career-high in service aces with three last week against Air Force. The freshman outside hitter is second on the team with 2.91 kills and has started all 13 matches.

With weapons on both side of the court, Holt believes it will be an interesting match.

"Every time we come to Charleston it's going to be a battle," Holt said. "Playing on the road will be a tough test for us but I think both teams will be ready."



OUT OF
LEFTFIELD

Matt Meinheit
ASSOC.
NEWS EDITOR

Panthers start slow, but why?

Eastern's women's soccer team's record of 4-3-2, doesn't exactly scream, "Back-to-back NCAA College Cup Appearances," like the team's media guide boasts on the cover, but it's nothing out of the ordinary for the Panthers.

Last year, the Panthers started their season 4-5-1 before they started their Ohio Valley Conference schedule. It was a far cry from the previous season when the team started out 7-1 before it's first OVC game.

Which begs the question, why have the Panthers had such slow starts the past two seasons?

"I honestly don't know why it's like that," said senior forward Beth Liesen.

Is it a matter of not being in condition or the team is not in sync with each other yet?

Eastern head coach Steve Ballard doesn't think so.

"My girls know exactly what they want to do and they're comfortable with the program," Ballard said. "They can do what they want to do and they control the outcome of the game."

Liesen agrees with Ballard and says luck is to blame for the lack of wins.

"We've just been unlucky," Liesen said. "Everything is there, there's no reason for it. It's just, not everything is falling into place right now."

Liesen doesn't believe the problem is condition or communication between teammates on a roster dominated by upperclassmen.

"We're where we're supposed to be," Liesen said. "It's just, we're not finishing."

Then what is the reason the Panthers haven't been playing at the level Panther fans expect?

Ballard said it's because of the pressure the team puts on itself.

"I think it just comes down to the girls are so good and they have such high expectations on themselves that sometimes they get down on themselves because of that," Ballard said.

A year ago Eastern was winning at the time of year a team is supposed to be winning, at playoff time.

SEE MEINHEIT ♦ Page 10

FOOTBALL

Spoo says: 'We're not a very good team right now'

♦ *Panthers need dismal offense to improve to end two-game losing streak*

By Matthew Stevens
ASSOCIATE SPORTS EDITOR

Eastern will play a second straight Gateway Football Conference when they travel to Terra Haute, Ind.

Heading into week four, these pair of teams are heading in opposite directions with the Panthers attempting to stop downward spiral as they go to the Hoosier state on a two-game losing streak and the Sycamores have won the pair of I-AA games this season.

"I just don't think we're a very good football team right now," Eastern head coach Bob Spoo said. Eastern can take solace in the fact

that they have come away victorious 13 of the last 16 contests.

Offense
Eastern has done a u-turn from the production that was put up in the 2002 season. The Panthers offense is ranked 110th of 121 Division I-AA schools in total offense and last week's 21-14 loss to Illinois State, Eastern's defense tied the offense at seven each. However, the quarterback controversy looks to be settled as of today with junior Andy Vincent making a fourth consecutive start under center this season and the hinting by Spoo that backup quarterback Andrew Harris could possibly be involved returning punts Saturday afternoon.

Vincent has completed over 50 percent of his passes this season (49 of 81) but has only thrown for an average of 147 yards passing

and a total of two touchdowns. Vincent's inability to jump start the offense has generally been because of the fact that the less than mobile signal caller has been sacked 12 times in four games including being taken down six times in last weeks loss to Illinois State.

"(Blitzing) is something that will kill us until we learn to deal with it," head coach Bob Spoo said.

The running game has been the solid foundation of the offense as senior and Walter Payton candidate Andre Raymond is averaging 82 yards per game which is impressive with all the Panthers inexperience at offensive line being up the middle.

"We did run the ball better against Illinois State than we had in the last two games," Spoo said.

SEE FOOTBALL ♦ Page 10



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

Redshirt freshman flanker Jermaine Mobley attempts to evade a Missouri defender.